

Disney Has Been Poisoning Men And Women For Decades

June 17, 2018 | 779 upvotes | by [duke442games](#)

THEORY: The stories told by Walt Disney from very early on through to today, are poisoning the way both men and women see themselves, their responsibilities (or the lack of responsibilities), the way we interact, and deal with the consequences for our actions.

PROPOSITION: Through story telling, Disney has slowly been manipulating and brainwashing their audiences toward their own internal, some would say radical, notions of where the future needs to go. Audiences were once very aware of the affects of story telling on the collective nature of a society and would fight against any narrative that had a destructive influence. For many reasons, the push back against these types of themes have significantly dwindled through the years.

CONDITIONING: Some of the very first shows on the Disney channel started to directly corrupt the way children respect or listen to their parents, with a special emphasis on down playing the competency and importance of fathers. This constant narrative in all of the Disney shows depicted parents as ignorant and incompetent. It taught children that not only should they NOT listen to or respect their parents, but that they should also ignore any adult or person in power. This was emphasized by casting the majority of each show's villains with men in positions that would historically be associated with respect and power. In each case, the kids were nearly always right, the adults were always wrong, and the moral of the story was always passed from child to child, and never from adult to child. This first phase of indoctrination worked to create a break from children listening to anyone in classical authority positions to make them open to influence from others from within their peer circle. Worse, the consequences for actions were never expressed within the story and glorified making irresponsible decisions.

DISNEY PRINCESS MENTALITY: These concepts were extended as increasing numbers of movies began to focus around Disney Princesses. Much the same way boys see themselves as Captain America or Spiderman when they go see a super hero movie, girls saw themselves taking on the role of princess. In a super hero movie, the hero is fighting an evil power and success or failure impacts everyone. The Princess movies now use a major 'bad guy' to mask the real message of female dominance, irresponsibility and male incompetence.

EXAMPLE- MOANA: In Moana, a demi-god named Maui stole a magic stone and cast the world into darkness. The young princess Moana must ignore her father's experience and sail across the great ocean to return the magic stone.

The story starts by focusing on this young girl ignoring her fathers knowledge and wisdom about the extreme difficulties of open ocean sailing. The story clearly illustrates how lethal and unforgiving the ocean can be by nearly killing Moana and telling the tale of the death of the last person to attempt this. Without any additional training, in a fit of rage, Moana sails out onto the ocean without facing any consequences for not taking the time to plan significantly for this mission.

Moana then finds Maui an extremely strong (he pulled up all islands in the sea) demi-god with thousands of years of experience fighting monsters (ripped the leg off of a 50ft tall monster) and helping people (created coconut trees). Moana easily shows up Maui at every turn to show that a small girl is much more capable than the most successful man at everything.

The story ends with a big dual between a Lava Monster vs Moana and Maui. We see that strength, speed and endurance ('the male') is overcome by love and the power of understanding yourself ('the female').

HYPOTHESIS: All of these stories are creating conflict between men and women by purposefully making men look bad, women look good and destroying the trust for anyone that might have the wisdom

or experience to contradict these ideas. These stories have shaped the worst personality and political qualities that we have seen within people from 15-35 who have been most influenced by the Disney engine as the Disney channel became widely available in the late 90's and early 00's.

NARRATIVE: I have been seeing this trend with-in the entertainment industry for years, but I have seen little written about this or talked about the negative impact that specifically Disney is having on society. We are seeing this happen increasingly in some of our most beloved franchises. Star Wars has become unwatchable with the now open feminist movement and open mocking and abuse of men. As a society, we need to become more aware of the stories that are being told and more mindful of the ramifications. 100 years ago, the only time anyone took for stories were from attending church. These stories, nearly always, focused around how we can live and interact better to have a better world. When people abused the positions of power from within religion wars and bad things happened. Now nearly all religions are looked on with scorn. The time has come for us to hold the entertainment industry accountable in the same way.

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Comments

djh860 • 332 points • 17 June, 2018 02:10 PM

I have complained for decades that tv humiliates fathers and men in general. Just look at the average sit com. The father is always a boob or an idiot.

Nocryingok • 24 points • 18 June, 2018 02:22 AM

Indeed the average man is a fat blob of shit, but the average woman too. And sitcoms DO NOT represent them as such.

So as djh860 pointed, indeed there is an agenda to humiliate men on tv (or maybe they do it because it's more acceptable to kick a man who's down than a woman)

FOODYUMONION • 5 points • 18 June, 2018 11:03 AM

I'd say it's more acceptable to mock men. I don't think there is a massive conspiracy that this was done intentionally. It's a consumer product, that's what sold well so they then produced more. However, can see the deliberate feminist stuff op pointed out

[deleted] • 118 points • 17 June, 2018 03:50 PM

Well, look at the average man...

trex005 • 39 points • 17 June, 2018 08:11 PM

Which is the cause and which is the effect?

[deleted] • 27 points • 17 June, 2018 08:56 PM

I think tv mirrors reality and reality mirrors tv. Someday we will transcend to the plane of infinite stupidity. It is our destiny.

asotranq • 5 points • 18 June, 2018 01:06 PM

TV kind of normalises it. A lot of sitcoms teach guys that it's okay to be a disorganised pile of shit, and that it's somehow cute or funny to be totally useless, but nothing is going to signal to women that you're not a suitable partner quicker.

[deleted] • 10 points • 18 June, 2018 02:34 AM

My grandmother used to complain about this since my mom was a kid. I noticed it when I was a kid. Seems like the only exception was Red Foreman.

arthurabyssal • 75 points • 17 June, 2018 03:49 PM

That's because most men in America are sad, fat and unfuckable. No wonder their wives cheat on them.

reddiTORvillan • 41 points • 17 June, 2018 08:43 PM

2/3 women are overweight , and 1/3 of men are overweight.

rathyAro • 34 points • 17 June, 2018 09:10 PM

Took a very quick look at the data and it looks like the difference is made up completely by black women. This implies something specific about black culture.

amsmurphy • 7 points • 18 June, 2018 05:23 AM

The reason behind this is actually very interesting from an anthropological standpoint. Here's a good write up: <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC3804270/>

Has less to do with "black culture" and more to do with the challenges that come with being a black woman in America, and in the most literal sense being a black woman. Shit cray.

rathyAro • 7 points • 18 June, 2018 06:08 AM

A lot of the factors named in that article were culture relatee including the perception that higher bmi is more attractive, not wanting excersise to affect their hair, and encouragement to gain weight while pregnant.

amsmurphy • 3 points • 18 June, 2018 12:38 PM

Hm. You're completely right! However, correlation does not equal causation and you are leaving out how the article talks about psychosocial stressors, one of the most salient points, in this case and those of a lot of minorities (like my fellow Polynesians who are hella obese) psychosocial stressors play a huge role in the detriment of their heath.

<http://www.apa.org/topics/health-disparities/fact-sheet-stress.aspx>

These stressors stem from conditions that have evolved over time to put black women in the unique position they are in now. Shit happens for a reason.

It's a weird thing to get hung up on especially for this subreddit but I really don't like when people assume the answer is as easy "oh that's just how black people are". I can't let that slide. Life is complex bro don't water it down. All love tho ☐ hope you hit a PR today.

rathyAro • 3 points • 18 June, 2018 03:04 PM

Of course everyone is shaped by their environment and genetics. My intention wasn't to blame black women, but to note that we aren't talking about a country wide problem. Also it has to be ok to talk about how culture influences wellbeing as its one of the primary influences on behavior ("I do it because everyone else does it"). It seems deafist to just say "oh well it's caused by economic factors so we can't do anything until we fix that" and throw up our hands. Who knows maybe with better health and not having to spend fucktons of money on diabetes and blood pressure meds the economic disparity wouldn't be so great. Anyway I'm not really disagreeing with you, it's just every influencing factor should be looked at.

amsmurphy • 3 points • 18 June, 2018 03:15 PM

Ahhh I see where you're coming from. Sorry from your original comment I thought you were implying that it was solely black culture at fault and I just wanted to provide a holistic view of the situation. I agree that change needs to be effected in every aspect possible. Goddamn I love amiable reddit convo's.

O--- • 1 point • 18 June, 2018 05:32 AM

But that's not allowed to be a relevant factor in politically correct 2018.

reddiTORvillan • -10 points • 17 June, 2018 09:19 PM

I understand, seems like the most effective strategy for the alt-rigth would be to teach black

women how to behave, to prevent interracial dating.

[deleted] • 10 points • 17 June, 2018 09:42 PM

RedPill has actually helped me (Indian) fuck girls of other races very nicely.

rathyAro • 4 points • 17 June, 2018 11:26 PM

How does one "teach how to behave"? If you can answer this question you can solve all the world's issues trivially. We usually know what to do but have no idea how to actually get people to do it.

Kornstar04 • 6 points • 17 June, 2018 09:21 PM

20% of men get 80% of women.

SnowMonkeyCracker • 1 points • 18 June, 2018 05:40 AM **[recovered]**

It's actually closer to 20/60 but the principles still apply.

FOODYUMONION • 2 points • 18 June, 2018 11:07 AM

I think people repeat the 80/20 thing in a lot of things because it was popularized when in reality it will be all over the place and probably situational.. Ie 76/24, 71/29, 62/38 etc etc

PM_ME_BIG_DUCK_PICS • 1 point • 18 June, 2018 07:25 AM

Yes, we had a scientific article stating 20/60 recently. Of course the authors hamstered away...

Alleycat0 • 29 points • 17 June, 2018 06:09 PM

Lets talk about lazy and entitled females.

sillyhumins • 7 points • 17 June, 2018 05:40 PM

Lol most men in the UK are sadder fatter cucks by and large.

redneb94 • 7 points • 17 June, 2018 09:52 PM

The average man and average woman are equally as smart. However there are more really smart men and more really dumb men than women... Men have both extremes.

FOODYUMONION • 2 points • 18 June, 2018 11:09 AM

And that's due to evolution and sexual selection. Things like language, art, humour, intelligence evolved to increase a mans sexual success

Ibanezguitarrocks • 1 point • 20 June, 2018 01:23 PM

I would add that men and women don't utilize their intellect in the same way.

Smart women tend to be good at rationalizing the irrational when there is a perceived benefit in doing so.

Men can be subject to this as well but we tend to fall into using cold logic and critical thinking because at the end of the day, we're the ones responsible for fixing everything and maintaining civilization.

FuriousMouse • 11 points • 17 June, 2018 07:27 PM

The stuff Netflix makes is particularly bad.

Men are one or more of the following, evil, stupid, clumsy, unattractive and weak followers while women

are smart, strong (can beat men), analytical, well educated leaders.

O--- • 6 points • 18 June, 2018 05:33 AM

Then again Netflix is controlled by a bunch of blue-pill radical leftists.

MCFiletMignon • 3 points • 18 June, 2018 12:34 PM

It's all about advertising money.

Who watches these shows = who spends money

jizzonmypants • 0 points • 17 June, 2018 11:34 PM

Everyone is kinda of an idiot in sitcoms to be fair

TheStumblingWolf • 274 points • 17 June, 2018 12:32 PM

They also have the "find the right woman and you'll be set for life" narrative. Even as extremely beta I thought something was off. I felt so fake and fraudulent when trying to be, or receive, romanticism.

MarcosDomingues • 44 points • 17 June, 2018 06:41 PM

Me Too lol, I think that's the reason men cringe so much when watching a love story, it just feels so off.

TheStumblingWolf • 24 points • 17 June, 2018 06:57 PM

Indeed. I honestly think it's some of the reason people are miserable today. We're programmed with this bullshit from day 1. When I was with my ex I suppressed many impulses and instincts because I thought it was wrong. I imagine I actually had a lot in common with a religious person battling with doubts in belief. One part knows it's all bullshit, but because you've been fed a certain narrative you assume you must be the one doing something wrong/sinful.

FOODYUMONION • 8 points • 18 June, 2018 11:12 AM

It's so weird, when I was younger it was buy her nice things, compliment etc. Now it's less that and more pull her hair, choke her, throw her around, say back-handed things lol

TheStumblingWolf • 4 points • 18 June, 2018 11:16 AM

Indeed. I was like that. I lived with my ex and her mom (yes, I know) for ~10 years. I thought that if I listened to everything they said to each other about how men should behave I'd be the perfect man. I went from a spoiled only-child to a supplicating beta. The girl I'm seeing now said something to the effect of "does this make me look fat?" and I just went "nope, not playing that game" and went about my business.

Reunn • 4 points • 18 June, 2018 04:28 PM

Say yes and when she gets mad just laugh. There's nothing more foolish than cursing out a guy who just laughs in your face.

TheStumblingWolf • 1 point • 18 June, 2018 05:05 PM

Ah i should try that, just for the fun of it.

[deleted] • 3 points • 17 June, 2018 10:50 PM

So why do women get off on love stories? I think someone once said on TRP that women want to believe

in love to give their vapid and materialistic lives a reason worth living for.

good_guy_submitter • 9 points • 18 June, 2018 01:55 AM*

Women believe in love for the same reason they post nude pics for likes. They love the vanity of believing a man could be so infatuated with them that he'd do anything for them, and even bigger fantasy is for it to be a hot 10/10 alpha male.

rathyAro • 5 points • 17 June, 2018 09:11 PM

This is counter to the "men are the real romantics" narrative.

moorekom • 2 points • 25 June, 2018 06:01 PM*

The main reason for that is because for a woman, being on the receiving end of it, it's magical. For a man who is on the giving end, it's work. "It just happens" because he had to consciously or unconsciously make it happen. He sees the movie and sees it for the horse shit it is as they cater to women's fantasy of it just happens.

HumanSockPuppet • 66 points • 17 June, 2018 02:01 PM

Disney shit is marketed at women. And that includes nearly every single property that Disney has acquired.

Don't waste your valuable time watching that trash. Go lift, improve your aim at the range, improve your healthy cooking skills, or something else that's actually useful.

Rian_Stone • 47 points • 17 June, 2018 02:13 PM

This is why they bought Marvel and Lucas film. The only demographic they didn't have was males, aged 13 to 35, and I guess the only shit we liked was comics and Star Wars.

HumanSockPuppet • 54 points • 17 June, 2018 05:42 PM

And slowly but surely, they're shoe-horning "go girl" shit into male-interest franchises as well. There's no escape from it so long as you depend upon the entertainment industry for your recreation.

Modern men are better off adopting hobbies that are entertaining *and* practical.

[deleted] • 22 points • 17 June, 2018 07:45 PM

Part of me is alarmed at how SJW infected shit like Star Wars and comics but then I think that it doesn't really matter because giant corporations always sanitize shit. Good directors, new IPs, unique and original movies are the pinnacle of film and storytelling and generally don't cater to the whims of the extreme left. I mean we don't need a fucking retelling of Star Wars for an 8th time anyway and people who like films should watch better movies. It sucks the Last Jedi was a pile of dogshit but we got Blade Runner 2049 the same year.

HawaiiKawaii22 • 9 points • 17 June, 2018 08:54 PM

Check out "The Killing of a Sacred Deer" if you want a film that doesn't cater.. also came out last year... Yorgos, its director, is VERY original imo.

DrownRanger47 • 6 points • 17 June, 2018 08:31 PM

What hobbies that are entertaining and practical do you recommend? Chess, reading, martial arts, cooking?

Fyrjefe • 6 points • 18 June, 2018 06:05 AM

I've seen it recommended here that you do something creative. That is, *make something*. The kitchen is a great place. I'm getting back into bread baking. Build something. Do music. Bring something physically into existence, even if its shit the first time around. There's a lot of joy you can get out of producing something difficult.

bosshawg502 • 10 points • 17 June, 2018 07:46 PM

This is why I build race cars, motorcycles, make knives, weld, etc. this shit can't be shoe horned with go-girl fuckery because it's all based off myself and my interaction with materials. The cool thing is if somebody comes in the garage spouting off about go-girl this and that, guess who gets kicked the fuck out into the road? Lol

HumanSockPuppet • 7 points • 17 June, 2018 08:00 PM

That's certainly a saving grace of disciplines that focus on materials and manual skills. They are less susceptible to go-girlism because by-and-large women do not pursue these trades professionally or recreationally. They remain bastions of male speech and male values, and mostly uncontaminated by female demands for inclusion.

BlackCraneStoic • 1 point • 18 June, 2018 02:51 PM

Does this mean **gasp** that men and women are drawn to different activities because **gasp** we're fundamentally different on a biological level? **Taboo** I say! Taboo!

MattyAnon • 21 points • 17 June, 2018 02:31 PM

Disney shit is marketed at women

This is exactly it. It's marketed at the women (more single mothers, women more likely to watch this shit with their kids). They feel that their husbands/partners/ex-partners are useless and they want a narrative that supports this.

ex_addict_bro • 19 points • 17 June, 2018 02:39 PM

Don't waste your valuable time watching that trash.

I'm with you. Stopped watching movies some time ago. Not being a conspiracy nut, but on the other hand - what's the background of the story teller? How does he/she look like? What are his/hers political likes and dislikes?

This is why I only find it is safe to read GLO or other ECs nowadays. But I digress.

As for the new Star Wars, if the 2-minute trailer is boring then I don't think the movie is any better. Let them have strong female characters, don't get me wrong, it's not like we have star destroyers available anywhere atm, but the whole thing I liked about sci-fi was that it looked that SOME DAY it could be possible. Strong female characters... Lucas please. I work with women on a daily basis. I know what they're capable of.

hbPUA • 11 points • 17 June, 2018 06:08 PM

Strong female characters... Lucas please. I work with women on a daily basis. I know what they're capable of.

Bitch, backstabb and whine. And it's ridiculous that enough bitching, and the HR department would

favor keeping the bitch, instead of someone useful.

grewapair • 5 points • 17 June, 2018 09:15 PM

This was the only realistic Disney scene aimed at boys. Unfortunately, you're too young to realize it's the truth until it's too late.

greatamericancities • 3 points • 18 June, 2018 03:55 AM

This was the only realistic Disney scene aimed at boys.

Jordan Peterson's explication of Pinocchio is gold.

dongpal • 1 point • 27 June, 2018 08:04 PM

Can you explain the scene and interpret it ? Looks disturbing

greatamericancities • 1 point • 27 June, 2018 10:58 PM

The scene where the boys (and Pinocchio) are turning into donkeys?

My interpretation (and Peterson's) is that the slavers are encouraging them to explore their base instincts: drinking, cursing, gambling, talking tough, etc. Those behaviors coarsen them, which eventually results in their turning into donkeys (asses). The slavers then sell them off, making their condition permanent. They've descended to an animal level and live out their lives at that animal level, enslaved by other people.

Pinocchio is trying to become "a real boy", and the boys should be trying to become complete human beings (men). Indulging their base behaviors is an easy temptation, a detour on the path to personal development.

Makes sense?

dongpal • 1 point • 28 June, 2018 10:18 AM

yeah but really complicated somehow

Imadethisforyeezys • 2 points • 18 June, 2018 09:46 PM

Can you explain the scene and interpret it ? Looks disturbing

dongpal • 1 point • 27 June, 2018 08:04 PM

Can you explain the scene and interpret it ? Looks disturbing

GalcomMadwell • 1 points • 17 June, 2018 07:25 PM **[recovered]**

Look at the messages encoded into their most recent narratives:

1. ****Frozen:**** the successful, alpha-type man turns out to be an evil lunatic, and the only way to overcome the evil man is through the power of sisterhood. Only Kristoff, the feminized, emotional male character can gain acceptance of the womanhood. (And he was raised by sensitive trolls with no real father figure.)
2. ****Wreck-it-Ralph:**** Basically Ralph must earn acceptance by becoming a soy-boy. The only other prominent male character is essentially a walking vagina, where the assertive, powerful, masculine characters are both female.
3. ****Zootopia**** - The police force must learn to accept the physically inferior, female rabbit onto the force, where of course she proves them all wrong and ultimately saves the day. Throw in gay dancing tigers,

Obese-feminized Klauhasuer (or however you spell it), and a male lead who is defined by his non-committal, tricky persona, and you have a movie that is about Racism on the surface, but truly is about feminine imperative.

ZaphodBeeblebrows • 8 points • 19 June, 2018 02:29 AM

How the fuck is Kristoff feminized? Wasn't that the buff as hell ice picking dude? Quit reaching and stop being paranoid that every movie and TV show are trying to castrate you, you're all delusional as hell. As if Disney movies brainwash people into hating their fathers and viewing them as buffoons. It's so ridiculous it's laughable

RedPill115 • 24 points • 17 June, 2018 10:46 PM

Older disney movies actually border on red pill if you go back and watch them. What they always lack is the extra info you're looking for about how the guy got to where he did.

Just look at snow white - conniving older feminist (lol) woman is jealous of younger woman's beauty so she tries to kill her. Younger woman escapes and finds a group of betas to live with who's she's instantly accepted by because she's nice and hot. She sleeps with none of them. Older woman tries to kill her again. High status prince comes along and immediately she leaves with him. It leaves out that the prince slept with 34 women before her and he wifed her because she was pretty, attractive, and hadn't slept with anyone else but other than that it's practically a red pill tale.

Beauty and the beast - belle is pursued by the villages minor try-hard alpha, Gaston. She finds herself drawn closer to marrying him until the beast - a higher status alpha male who's even more aggressive and manipulative than gaston comes along. She's surrounded by his beta followers who pose no sexual competition. She tries to escape but the beast brings her back after fighting off wolves to protect her. The beast imprisons her in his castle, has a "romantic dinner" aka they have sex, then having had her releases her. Gaston realizing the beast nailed her tries to kill the beast. The beast defeats him, reaffirming his higher alphas status and the girl confesses her love for him.

Quasimoto - girl finds gamma level guy, friend zones him, after he helps her immediately jumps the bones of the first above-gamma guy that comes along.

Little mermaid - the pattern continues on and on, if you view the sea witch as either a feminist or the club girls fat overweight friend who's trying to cockblock you it's hilarious.

I don't think Disney movies have ever shown the girl getting together with the meek beta guy.

YungMiami02 • 1 points • 17 June, 2018 02:42 PM [recovered]

Not my boy Shrek, he kept real since day 1.

kurdishpower01 • 1 points • 18 June, 2018 05:41 AM [recovered]

Shrek is the pinnacle of masculinity

eccentricrealist • 3 points • 18 June, 2018 06:46 AM

*Cue a biblical analysis of the metanarratives in Shrek by one Dr. Jordan B(ucko) Peterson.

HugeMongo • 105 points • 17 June, 2018 01:21 PM

I don't know, I saw Finding Nemo for the first time yesterday and I thought it teached good values.

[deleted] • 68 points • 17 June, 2018 05:39 PM

That was Pixar before Disney bought them.

Disney released Finding Nemo but Pixar had full creative control and this was in 2003, Disney acquired Pixar and made it a full subsidiary in 2006 iirc

destraht • 15 points • 17 June, 2018 09:06 PM*

Old Pixar seemed really good and was probably an anomaly in children's entertainment.

So I fucked this extremely nihilistic, liberal [mass immigration supporting], slutty French babe in Poland. She worked for French Nickelodeon in Paris doing story boards. I'm sure that she is right at home there and that the entire place is just swarming with types like her. I makes my jaw tighten if I think too hard about how fucked up that is.

[deleted] • 8 points • 18 June, 2018 12:43 AM

Good to know who's in charge of children's programming these days

I have a pretty lame roommate who works for some Movie Studio and is the epitome of beta, he's on the lower end but says the higher ups really like him and he's only been working there for a few months so something about the entertainment industry is poisonous

HugeMongo • 2 points • 17 June, 2018 07:52 PM

Interesting, I didn't know.

iiiiiiintgotnobody • 1 points • 17 June, 2018 02:05 PM **[recovered]**

It admits a dad can do everything possible but still not be enough to protect a kid from the world, buuuut

HugeMongo • 62 points • 17 June, 2018 02:08 PM

It teaches that you have to live your life and take chances because even if you hide at home like a bitch shit can happen to you anyway and you will be a sad fuck.

[deleted] • 9 points • 17 June, 2018 06:58 PM

This is so relevant to this sub too.

iiiiiiintgotnobody • 1 points • 17 June, 2018 02:54 PM **[recovered]**

Right, well, I've lived with a few ladies but married zero of them, knocked up zero of them ... so you're right, I'm at home instead of working for child support or alimony. Sad is a relative term. I'm a lot less sad than someone who's a slave to being "more successful" than me, by his definition I mean ;) And just because I'm sad, and I'm at home, doesn't mean the sadness came from being at home. Funny story, I stayed home at age 3 and got thrown down the stairs by mom for being a mistake, I went outside at 4 and got fed a yard full of poisonous mushrooms by the 14 year old neighbor girl. You're right, shit happens either way. Maybe you learned about hard knocks from a cartoon, makes sense since you come at people like you're still learning the basics from cartoons.

tldr: Way to be an absolute fucking pecker, bro.

Metal_Charizard • 24 points • 17 June, 2018 03:08 PM

I don't think HugeMongo meant to suggest that you're a sad fuck. He was just explaining his takeaway from Finding Nemo. Sorry you had a shit childhood, man. Hope things keep getting better for you.

HugeMongo • 18 points • 17 June, 2018 02:16 PM

also, let your kids live their lives and stop projecting on them so they can become the person they are meant to be.

DontPassTheEggNog • 29 points • 17 June, 2018 01:42 PM

This is very well presented, it just makes me think my grandmother was right. She was saying this shit to me as a child in the 90s.

Disney is an awful organization.

bojothemojo • 6 points • 17 June, 2018 02:20 PM

still, there is some hope.

my mom works as a kindergarden teacher. imagine my surprise when she told me that disney animated movies and cartoon network originals were banned in all kindergardens because of subliminal messages and conditioning. and it has been like that for years now.

kinda funny when u think about the state banning such useful material to further their agenda

ex_addict_bro • 7 points • 17 June, 2018 02:30 PM

Hmm, I thought we're using "Disney" as a symbol... a hyperbole of some sort. You took it literally. Cool.

This is an interesting topic indeed. Perhaps it deserves a separate article of some sort. What I see in the trailers (I hardly watch any movies nowadays, I see it as a waste of time) is typical narrative of "single mother = good and wise", "male = stupid", "rich = bad and stupid", etc. Also, "motherhood = forever" but "fatherhood = transferable". They show flicks when a single mom gets a new partner, 5 minutes pass, then kids are calling him "father" already.

Ah, almost forgot. There's one more movie idea, "5 women hit the clubs and get drunk"

But, are they trying to enforce this on us? Maybe that's just supply for demand. Maybe nowadays only single hags w/ kids have most buying power for theatre tickets and they want to feel good? I already made my sons aware of that, but will that actually help them? The paradigms are all around us...

ZaphodBeeblebrows • 1 point • 19 June, 2018 02:32 AM

Can you be specific about where you've seen this and what trailers? It sounds like you're convincing yourself of things that aren't nearly as frequent as you think

GorgeousGamer99 • 165 points • 17 June, 2018 12:36 PM

Definitely grasping at straws at some parts here. I mean don't get me wrong the Disney Princess crap is all bullshit (Cinderella is one of the stupidest storylines ever written), but Disney is a business. A business that, historically, makes movies aimed at kids. No kid wants to see the inevitable - and far more realistic - "I told you so" from the protagonists parents when their hairbrained schemes come undone, because if they did then their films wouldn't be popular with their target demographic. That's why their stories don't end that way - as it turns out, Disney likes making money. Take off your tinfoil hat, it's not some big indoctrination conspiracy theory.

Kinbaku_enthusiast • 21 points • 17 June, 2018 04:59 PM

Cinderella is an ancient message of the opportunity for a girl to trade high SMV for status and resources. in each of the variants the girl is wronged and mistreated by the people around her.

not only that, but cinderella has graciousness on top of beauty. it wasn't just how she looked, but how kind and graceful she was to win the prince over.

a story doesn't survive for millennia unless it speaks to us on a deep level

AsceticIdeal • 1 points • 17 June, 2018 06:11 PM [recovered]

I don't know...

Look at the more recent Star Wars movies (Rogue One, The Force Awakens). You think having Rey as a powerful novice jedi in an interracial relationship (which I'm not against, but felt very 'forced' in the movie) was simply due to Disney 'successfully targeting their demographic'?

I agree that if a parent and child disagree in a movie, a situation where the parent turns out to be right wouldn't be popular with kids. However, why does that ALWAYS need to be part of the story? It's like the controlling, 'traditional' (i.e., backwards/wrong) parent is injected into each story in a way that is unnatural. The Little Mermaid, Pocahontas, Moana, or pretty much any heroine children's movie with a father figure being present. In my mind, it's being forced into every other narrative just like other progressive themes.

Ibanezguitarrocks • 1 point • 20 June, 2018 01:44 PM

I'm seeing young girls mimicking behavior that's beyond their station at an increasing rate. It's quite disturbing actually.

They're quite literally being programmed.

sqrt7744 • 23 points • 17 June, 2018 02:14 PM*

It's pretty simple. Hollywood is rabidly leftist. That isn't a conspiracy, it's a fact. Just look at donations to the democratic party, support for Trump, etc. You'd have to be blind not to have noticed. The left is all about overturning "power structures" and proving that disparate outcomes are purely environmental, not a product of hard work and genetics. The left is very anti science in this regard, but I digress. In an effort to promote their agenda, they write stories that show women as leaders, strong and wise, etc., or as computer programmers, engineers, scientists. Their idea, I guess, is that if only girls see women in movies doing these things, then they'll do these things in reality. Hard working - often white and often Christian - capitalist men are the common enemy of the left and their wishful agenda of equal outcomes (not equal opportunity). The stories they write and movies they produce reflect their ideology - it doesn't even have to be a conspiracy.

Ulrich20 • 1 point • 17 June, 2018 02:44 PM

You are spot on

GayLubeOil • 56 points • 17 June, 2018 01:59 PM

Liberal Capitalism seeks to dismantle all traditional hierarchies so they can be replaced with a monetized version. That's the point. Dismantling the family opens up all sorts of financial opportunities.

In other words it's not a conspiracy theory it's the definition of Liberalism. Liberalism liberates. It liberated layman from aristocracy with the Constitution, slave from master, wife from husband and now...

Child from Parent.

That's the inevitable logic of liberal capital.

saargrin • 1 point • 17 June, 2018 07:19 PM

Everybody is defending these "traditional hierarchies" here.

In a traditional hierarchy you'd be a 7th son of a poor cow dung farmer, waiting for your father to die to inherit his dung farming implements so you can toil waist deep in shit till you die a broken man at the age of 40, unless plague or some soldiers fighting for or against your lord kill you and rape your wife.

Ultra liberalism is often taken to extremes, but you should never forget its much much much better than what used to be the status quo for the majority of human beings up to just a century ago almost universally

GayLubeOil • 13 points • 17 June, 2018 10:12 PM

2nd world dung farmers are a lot happier and better psychologically adjusted than urban hipster Cucks.

saargrin • 5 points • 17 June, 2018 10:42 PM

I don't think that happiness is the measure of a life's worth.

If you think it's better to waste your human potential being happy in a dung heap rather than reach for the stars even if it's a struggle, you're exactly the kind of person who's responsible for humanity being stuck in a dung heap while we could have owned the stars.

A sad philosopher is better than a thousand happy drunks

GayLubeOil • 6 points • 17 June, 2018 11:14 PM

A man can find more meaning in a dung heap than in the safe space globocuck west. Orchards bloom in dung heaps. Nothing blooms in degeneracy.

saargrin • 3 points • 18 June, 2018 06:47 AM

Meaning found in navel gazing is not objectively measurable.

Of all the places, trp is the last I'd expect atavistic drive for low expectations

nondescriptpenguin • 8 points • 17 June, 2018 11:02 PM

A philosopher is sad because he can't find meaning. A farmer is happy because he accepts his place, and finds meaning in the people he feeds with the food he grows.

What are we going to find in the stars that can't be found here?

BlackCraneStoic • 1 point • 18 June, 2018 03:06 PM

Light that blinds us from our sense of being, place, and purpose. A vain pursuit to reach for that devoid of meaning.

saargrin • 0 points • 17 June, 2018 11:08 PM

I believe the meaning of life is strife to fulfill one's potential.

If you believe yours is limited to a dung heap, so be it.

A philosopher is sad because he can see the existence for what it is, a struggle.

If you believe that happiness is worth willfully blinding yourself, so be it.

I believe our species' destiny is the stars.

If you want to chain us to a dung heap, I'll fight you

nondescriptpenguin • 5 points • 18 June, 2018 12:02 AM

What great potential does your average joe have? When we get to the stars, what do you suppose we do? Farming is some deep, cosmic shit.

By the by, I'm not suggesting *not* getting to the stars - a little respect would be nice, though. Dung can grow everything that you eat.

saargrin • 1 point • 18 June, 2018 06:49 AM

How would you know a Joe's potential if there are no resources to educate and uplift him?

With all due respect to dung heaps, a life spent in one is pretty much wasted in my opinion.

BlackCraneStoic • 1 point • 18 June, 2018 03:10 PM

It's Joe's responsibility to educate himself in relation to his own survival and life's experiences.

Everything else is social conditioning and indoctrination for the sake of becoming a cog in society's plebian framework. He's better off in the natural environment than around effeminized work drones without a sense of purpose. We become what we surround ourselves with.

BlackCraneStoic • 1 point • 18 June, 2018 03:04 PM

Reach to the stars to inevitably become star dust or enjoy fleeting human experience as it comes regardless of how meager it may seem. The duality between struggling vainly or enjoying life bittersweetly.

saargrin • 1 point • 18 June, 2018 05:35 PM

I prefer to struggle.

I thought that's also what this sub is about

destraht • 3 points • 17 June, 2018 08:50 PM

I think that largely has to do with getting staggeringly better machines and cheap as hell energy. People used to have to go kill fucking whales just to get a little juice and now they just pull magic energy right out of the ground.

saargrin • 3 points • 17 June, 2018 09:05 PM

I don't think so.

I think the more complex society we have now exists because of the more complex rules that allow for more sophisticated interaction and long term investment instead of having to sleep, sword in hand, on top of your coffer every damn night.

And that has very much to do with, alas, liberal ideologies (not to be confused with drivel that abuses that title nowadays). Personal rights as opposed to droit de senior, rule of law as opposed to fiat law, and, yes equality as opposed to systems of rank or castes.

Again, modern liberals often massively over extend their demands, but liberal ideology is the basis of modern society, and the alternative is homo homini lupus

francisco_DANKonia • -3 points • 17 June, 2018 04:27 PM

They didn't free slave from master though. Republicans did with the belief that all men should have their own personal responsibility and not infringe on others.

Leftists do try to exploit people any way they can by telling them they have no responsibilities to others though

GayLubeOil • 5 points • 17 June, 2018 05:05 PM

Freeing the slaves is a myth. What actually happened is now the slaves aren't only black they're also white Asian and every other ethnicity. Have fun paying that compounding interest student loan...slave!

[deleted] • 7 points • 17 June, 2018 11:28 PM

Debt is being used to enslave all racial groups in the U.S. Working poor is the new vision of sharecropper. Men so plugged in, financially indebted, and operating under social obligations that will continue to increase male suicides.

francisco_DANKonia • 3 points • 17 June, 2018 05:21 PM

Everything they do is designed to enslave. They used to house new (legal) immigrants in small crappy rooms and then force them to vote. Then they made a welfare system people become dependent on - so much so that they completely stopped catering to the inner city folk because they already have them by the balls.

ColdIceZero • -3 points • 17 June, 2018 05:15 PM

Dismantling the family opens up all sorts of financial opportunities.

What kind of financial opportunities?

GayLubeOil • 21 points • 17 June, 2018 05:45 PM

Restaurants instead of home cooked meals. Therapists instead of talks with your mom. Etc

destraht • 4 points • 17 June, 2018 08:52 PM*

Rootless Metropolitans

[edit] Fuck it, why not.

GayLubeOil • 3 points • 17 June, 2018 10:15 PM

Edit that to say "Rootless Metropolitans" never reveal your power level

EscapeTheGoat • 3 points • 17 June, 2018 09:18 PM

I mean don't throw shade at psychologists. Try dealing with a kid with autism and then tell me that that could be solved by just talks with your mom. They have a role. There are a lot of them though who are talentless and listen to millennial women talk about the seven guys they slept with last month and the "drama" that ensued.

GayLubeOil • 6 points • 17 June, 2018 10:18 PM

I'd rather Autists be referred to as Oracles and be allowed to Sperg wild and free in a temple. I think that socially that's a far healthier approach than condemning them to a life time of inferiority.

Everything was better in a Patriarchy.

[deleted] • 2 points • 17 June, 2018 10:10 PM

Autists are in deep shit because most fathers are incompetent these days. If your kid has asperger you actually want to give him an even tighter educational structure so he can be solid and skilled. An aspie raised by a bad mother and a wimpy dad will only be a victim everywhere he goes. I shall add that solid knowledge about psychology, and of course, the

intervention of competent male psychologists, can make an aspie's life bright instead of a pit of hell. It is fundamental that they find a field that the aspie is interested by so he can study it like crazy and become a God at it. That's the only way they can function in society and get recognized. Don't do that and they're completely fucked, doomed to an hellish existence where absolutely nobody recognizes their strength, thinking that they have some kind of mental retardation

ColdIceZero • -2 points • 17 June, 2018 05:59 PM*

Just to clarify, I'm hearing you say that restaurants, therapists, and Disney are working together in concert to intentionally dismantle families. Is this what you're saying?

HumanSockPuppet • 16 points • 17 June, 2018 06:18 PM

It's not a deliberate, coordinated conspiracy. It is the result of numerous, disparate groups working in their own perceived financial interests. They are responding to the political and social climate in the way that makes the most sense for their bottom line.

destraht • 8 points • 17 June, 2018 09:00 PM

I think that all of the street and office level people are just optimizing their small situation like you say but the ultra elites are thinking in twenty year chunks. These longer term lines of thought open up when you have enough wealth to last you for the next five hundred years without doing a damn thing.

Its the equivalent of middle class shopper buying a ten pack that will last them a year to save 40% whereas a poor uneducated person will buy a single small one because that is all that they need right now. Buying toilet paper by the single roll to deal with our immediate shit problem. That is most of us.

ColdIceZero • -3 points • 17 June, 2018 06:51 PM

Oh, I totally understand that people generally operate in their own self interest. But that's a far cry from some of the people in this thread claiming the existence of some cabal working together and conspiring to something something

RedPill115 • 6 points • 17 June, 2018 07:28 PM

What makes it a conspiracy is their coordinated message is pushed with the theme that "they're doing this to help **you**".

What makes it a conspiracy is that they've managed to find a way to get a whole bunch of people - including often your friends and parents - to push their message under the guise of "helping you" when it's really just about helping themselves.

ColdIceZero • 1 point • 17 June, 2018 07:45 PM

their message
they've managed
helping themselves

Can you identify these actors more specifically?

[deleted] • 3 points • 17 June, 2018 09:55 PM*

Society and the government. Cancer ideas spread and now most people believe in them. Then these people teach their children and it continues until a violent revolution occurs to restore the general beliefs that made society more stable. Use your brain. Saying that society is going to shit and that most people are now brain washed cowards is NOT a conspiracy, it is the very world you live in. We act like how our parents tell us to act, because we were raised that way. Who made our parents believe they should educate us that way? Their parents and other parents. Who started this? Not a single person, it's a gradual process. Don't try to simplify a complex matter in order to feel like you know the truth. I repeat so it will sink in. There is NOT a single culprit, the people has progressively become shittier through ages, corrupting each other and the next generations. The government started it and the people followed and obeyed. What is the government? A SHIT TON of people with a lot of power. Hitler and his men. Now proceed to think: Why would the government make us weak pussies? Because it's easier for them to control us and therefore make money and gain resources. Is everyone in the government a bad person? NO. Some presidents truly wanted the people to be strong and efficient and happy and then to gain resources and the glory of being a good monarch. But sometimes the nastiest way is the easiest road. Sometimes sacrifices are necessary for the good of the people. Sometimes your country is poor as hell so you have to make your people work like crazy in order for your economy to survive. It IS complex.

GayLubeOil • 2 points • 17 June, 2018 10:10 PM

If that's what your hearing then your a subhuman retard too dense to comprehend the Red Pill

ColdIceZero • 1 point • 17 June, 2018 10:21 PM

then your a subhuman retard

Seriously? How TRP is it to resort to name calling to justify your point of view?

GayLubeOil • 2 points • 17 June, 2018 10:25 PM

I'm rubbing your face in your shit tier reading comprehension.

saibot83 • 8 points • 17 June, 2018 02:29 PM

You are naive. The propaganda is very overt.

francisco_DANKonia • 3 points • 17 June, 2018 04:21 PM

You don't need to involve parents at all in a kids' story. You could just have an adventure like Shrek or The Jungle Book or Finding Nemo

ex_addict_bro • 6 points • 17 June, 2018 02:33 PM

Cinderella is one of the stupidest storylines ever written

Perhaps it was something along "poor/stupid/unlucky people want to feel better, they will pay to read/hear/watch this story".

Victim mentality sells. Owner mentality also sells, but it's different demographics.

xXMillhouseXx • 8 points • 17 June, 2018 04:16 PM

Coming of Age is rebellion against something. Generally parents. This isn't a conspiracy, it's normal life. Kids will push boundaries from the day they are born, otherwise they won't grow and become responsible themselves. Op is an idiot.

duke442games[S] • 19 points • 17 June, 2018 12:47 PM

Us vs Them narratives are very powerful and easy to slip into, but there are other ways to look at stories too. I have no doubt that Disney is trying to make money. My contention is that Disney is trying to make money AND that they are doing this in a way to further an agenda. Instead of crafting stories around how we can use each other's strengths to make everyone better, they push an agenda.

Further, once parents provided wisdom and guidance ('Leave it to Beaver' type shows). Now parents are always shown as in the way of kids.

Don't get me wrong. This is clearly an easy way to the dollar. My contention is that society should put economic pressure on Disney to remove the agenda from the stories.

ProgressiveAlpha • 16 points • 17 June, 2018 01:16 PM

You have not succeeded in convincing me that this conspiracy agenda exists.

I mean, unless Cruella Deville is supposed to make us inherently distrust all unmarried women past menopause, I'm seeing a case of the use of synecdoche that gets misinterpreted as being the whole and not the part.

green_tea_bag • 9 points • 17 June, 2018 05:02 PM

It doesn't even need to involve a conspiracy agenda. It is simply that these ubiquitous stories do influence people on a mass scale and they are effecting our culture. Op contends this effect is a negative one. He does not have to 'succeed in convincing' you of shit if you don't see it for yourself.

leviathan51 • 8 points • 17 June, 2018 04:03 PM

What sells for Disney is dismantling the family.

u/duke442games: "Don't let your kids watch Disney"

come_on_seth • 2 points • 17 June, 2018 04:48 PM

Or Cinderella's mean step mother and sisters

hawkeaglejesus • 2 points • 17 June, 2018 07:01 PM*

By their very nature all films are meant to be feel good lies. They're fantasy/fiction for a reason. They are escapism from the cold harsh reality. There's a reason the "good" guy always wins, and that's because in real life goodness has at best zero, and at worst an inverse relationship with success.

And without getting too far into tinfoil hat territory, they're needed in order for a society built upon Beta subservience to function. The people at the bottom of the pyramid need to be drip fed a slow stream of hope, that one day they'll be rich, successful, meet that perfect someone.

Because the reality is, most of them won't. Most people will meander the path of irrelevance until the grave, but without that carrot on a stick for them to chase after they probably wouldn't bother getting out of bed, and that would be bad for society.

88VILLI • 55 points • 17 June, 2018 12:40 PM

they make cartoons for kids, they're not meant to be realistic. the problem is people are gullible and want to believe things. disney couldn't care less how rp anyone is as long as kids watch their movies.

Turkerthelurker • 0 points • 17 June, 2018 10:21 PM

You are dangerously naive if you believe Disney isn't actively working towards feminizing society. They own way more than just children's movies.

O--- • 1 point • 18 June, 2018 05:38 AM

It is definitely possible, under the assumption that there is an active powerful group controlling this feminization process, and while you can't rule it out it certainly borders on the conspiracy side of things.

MattyAnon • 7 points • 17 June, 2018 02:22 PM

I have been seeing this trend with-in the entertainment industry for years, but I have seen little written about this or talked about the negative impact that specifically Disney is having on society.

It's well known here, we use "Disney" as a blanket term for this kind of relentless pro-narrative indoctrination.

We don't allow specific examples from fiction or lyrics precisely *because* it's so common: there would be hundreds of posts about how every film, TV series and song furthers the narrative. You can't learn anything from fiction (because... you know... it's not real so we don't allow it. (Note: no criticism of this post which is talking about the general point rather than specific examples)

The time has come for us to hold the entertainment industry accountable in the same way

The problem is that it's not just the entertainment industry, it's *all* of the media.

Anddddddddddd noone cares. People have an internal "woman good, man bad" that makes these princess-vs-demigod themes ring true for many people - especially weak willed leftwing people who live their lives by wishful thinking rather than reality. The same people who forget what it takes to build a world, and like to pretend that the world is built on being nice rather than getting shit done.

ProgressiveAlpha • 27 points • 17 June, 2018 01:04 PM

Some good points, but I offer two options for introspection:

- 1) Does it matter that many of Disney's older works are German fairy tales that are being viewed from a modern lens after having been softened to be appropriate for kids in decades past where social norms were different?
- 2) in the more modern stories like Moana, would you still see the story as a problem if the character were a teenage boy? Wouldn't it just become a story of struggling to grow up when you're strong and have talent (vision and leadership in this case) but the status quo of age limits how seriously anyone takes you? Not to insult, but gender wasn't ever really brought up much in that movie except by Maui himself (who is pompous and the original sole focus of the movie before rewrites introduced the titular character of Moana to perform better with families)... so, it could be some latent sexism you're still working out. Male or female, Moana is a kick ass teen who won't put up with being told to do what is expected, take the family job, settle down with a family, and blindly respect people just because of a title. Not that I perceive this kids movie either way, honestly, but something to think about.

green_tea_bag • 12 points • 17 June, 2018 05:12 PM

In the Grimm versions, the outcomes of the protagonist are tragic, because they are cautionary tales. Disney completely flips the script and says yes, do the culturally destructive thing and you will still win because you

are a) a girl b) an heir, or c) a sufficient believer in magic.

ProgressiveAlpha • 1 point • 17 June, 2018 06:31 PM

I had a "halfway agree" reply but then you moved me to 100% agree with your three closing conditions. Very accurate.

[deleted] • 16 points • 17 June, 2018 01:55 PM

I, for one, would still see the OP's point if the main protagonist were a boy. It's the message of authority being wrong. This message of "you can be anything you want to be" is inspirational, but it's misguided. It's not rooted in reality, but rather, a few exceptions to the rule.

Disney propaganda preaches that we are all superstars, and that couldn't be further from the truth. Having dreams is fine, and I know that reality is a lot less exciting, not to mention financially lucrative. Basically, as we get older, we realize it's sensationalist, and their productions are for young kids.

ColdIceZero • 3 points • 17 June, 2018 05:28 PM

I'm seeing a lot of comments in this thread saying the narrative is propaganda designed to dismantle the family structure because the message promotes the notion that authority figures are wrong.

However, my concern with this line of reasoning is that it sounds as specious as the argument from the flip side if the story were the opposite, where the protagonist obeys their father and good things happen to them. Then people could argue that the narrative is propaganda designed to promote obedience to authority figures over self exploration, self reliance, and freedom.

What's the difference between the line of reasoning between your argument and this one (assuming the situation were reversed)?

[deleted] • 3 points • 17 June, 2018 08:13 PM

Respectfully, I would say that, even if Disney has no part to play in undermining the importance of a strong family and family leader, our results today show that lack of family leadership has been devastating.

I'll stoop low, to some of you, and say that our school shooters of today usually have no strong male family member in their lives, if one at all. Rarely does a father or mother step forward at all after one of these monsters turns loose in a school. Does the media silence them? Law enforcement? Legal authorities? Doubt that. More like, no one would be responsible for his actions before the crime, and they sure as hell won't be afterwards. They are absent, almost completely, and that is a symptom of a society that has downplayed the importance of the family unit.

BlackCraneStoic • 3 points • 18 June, 2018 03:20 PM

Downplayed? It's designed to be this way. From tots kids are separated from their parents and spoonfed ideology from indoctrination centers known as public schools. Schools where they're conditioned to mindlessly pledge and show allegiance to the flag, obey random authoritative figures without question, and conform to random standards set in place by faceless figures within an institutional setting. Kids are little more than workslaves in waiting the West conditioned for corporate and government servitude. Family is a threat to this.

What easier why to eliminate this threat than overwork parents and keep kids alienated from them by entrapping the in schools for 15+ yrs of their lives? All while sucking the rest of those kids' time away with brainwashing television to raise the kids while the parents are too tired to spend time with those kids after work?

It's all just a Corpro/Political game to keep the herd/public controlled

ColdIceZero • 2 points • 17 June, 2018 08:33 PM

I completely agree. Our culture gives lip service to "family values," but our daily actions indicate we don't (or can't) value our families.

But I don't think it's the result of some mustachioed, shadow conspiracy organization. I think we work all too many hours and are forced to be away from our families. We don't raise our children; other people like teachers and daycare raise our children.

How can we say we care about family values when the average parent might only spend 10 hours per week with their kids?

ProgressiveAlpha • 5 points • 17 June, 2018 03:29 PM

Valid point. I respectfully disagree based upon my own life story. In my case, I respected authority but it was often used inappropriately by people (well intentioned and otherwise) who were in fact incorrect. Age does not authority make... truthfully, neither does being male. So, I like the respectful-yet-subversive undermining of unjustified authority. That being said, I see how the light switch flipped in everyone's head (male, female, young, old) back when I turned 30. People face-to-face automatically gave me authority and didn't treat me like a young insolent punk anymore. It was the weirdest feeling in the world, so I'm cautious not to even come close to abusing the authority status my profession provides.

Truly, I think most 30-50 men had something similar at some point, right? I could be lambasted for something at 29, but a year later the same idea garnered sycophantic support. It doesn't always happen right at 30, but it did for me.

silversum1 • 11 points • 17 June, 2018 03:59 PM*

Jordan Peterson does a great lecture on Pinocchio and it's relation to male archetypes, going into the ocean of chaos (aka women) to rescue his father. The early ones definitely had pro male messages. However I think OP is right that over the years they've devolved into worse narratives.

EDIT

<https://youtu.be/bV16NEWld8Q>

That's the link to the particular part of his lecture I was referring to. However there's two other two hour lectures preceding this talking about Pinocchio. Takes awhile to get through but I think it's some of JBPs best work in his maps and meaning lectures.

timdo190 • 2 points • 17 June, 2018 06:35 PM

Pinocchio is the one movie I watched with my brother and two male first cousins while at my grandparents house time and time and time again. It's an amazing story. Could you link me to Jordan Peterson's Pinocchio lecture please?

ProgressiveAlpha • 2 points • 17 June, 2018 06:40 PM

I'd also like that link. Sounds awesome.

MattyAnon • 2 points • 17 June, 2018 02:24 PM

Not to insult, but gender wasn't ever really brought up much in that movie

Gender wasn't brought up much in the movie, even though the lead character is female??

ProgressiveAlpha • -1 points • 17 June, 2018 03:06 PM

Does every lead have to be male? That'd be pretty one sided because all of us together still only make up half the world.

If you said this about Ghostbusters, I'd agree because the female cast was the reason for the movie. Moana? No. The purpose the movie was made was Maui, Disney animators have talked at length about this. The early testing of the movie's storyboarding didn't play well because Maui unpaired with an opposite just makes him comes across a a pompous jerk. If anything, they changed to not belittle his demi-God status. What's the extreme opposite of a large generations-old demi-God with the admiration and respect of the people? A young girl who isn't quite confident in her abilities. Natural opposites for an unlikely buddy comedy, not a gender statement.

MattyAnon • 4 points • 17 June, 2018 03:51 PM

Does every lead have to be male?

Let's have a tiny bit of realism. Little girls fighting demi gods isn't a good role model for anyone.

leviathan51 • 1 point • 17 June, 2018 04:05 PM

This.

Unnaturally2 • 1 point • 17 June, 2018 04:49 PM

I question the wisdom of anyone fighting a demi god.

ProgressiveAlpha • 3 points • 17 June, 2018 06:41 PM

Read more Greek mythology. I learned two things: sex with the gods is not optional despite ending badly, and demigods are blowhards.

iknowthewhey • 13 points • 17 June, 2018 01:16 PM

I agree but would add that it's not just Disney. All of Hollywood is corrupting and creating narratives for the entire population to live their lives. Kids today act out exactly what they see on TV as mimicry is a basic human instinct. Reprogram yourself by cutting out all TV. We live in a world where what we see on TV tells us how to live.

BaelorsBalls • 0 points • 17 June, 2018 09:53 PM

Not really. As an adult, tv is entertainment. I don't watch greys anatomy and then assume all the doctors at my local hospital are boofjng each other during rounds

half_man_half_cat • 6 points • 17 June, 2018 01:49 PM

Any recommendations for children's programming that provides balanced perspectives? Thanks!

NDNPreserve • 5 points • 17 June, 2018 06:08 PM

Some of the classics actually have very good moral teaching in them. It's the newer ones that ditch that, like Frozen.

EPArt • 17 points • 17 June, 2018 12:23 PM

I cant say I disagree I remember my friend saying he hated disney films and than I thought about it even though they are fun and entertaining they used to literally make me want to be someone who would rescuse the beautiful

(nawalt) girl who no one realized was being treated unfairly and we would fall in love cause im the brave prince with a pure heart and she would always be awesome. But in the back of my head i always wondered what happens after the credits close. Luckily I caught on quick in my early teens that this was bs infact I remember when I was like 10 or 11 a older stuck up neighbourhood girl wanted to play with me and another and she suggested playing some stupid queen/princess game. Where of course we just do whatever she wants I was instantly like no that's dumb/not fun the other guy obliged. I think i watched for a bit and she either had a fit and left or i just went home. Weird haven't thought about that since discovering trp hmmm.(also remember she got knocked up early like her sis and was with some drugged up loser who hit her, life huh)

A_solo_tripper • 4 points • 17 June, 2018 03:51 PM

Here is a documentary on Disney Films that might interest you

ScrewChaseBank • 3 points • 18 June, 2018 03:29 AM

SPOILERS - Just watched the new Incredibles movie, and holy shit, the blue-pill conditioning was blatant throughout the entire film. The husband was a massive beta and the wife was the hero. On a granular level, she shit tested him throughout the entire god damn movie, he failed miserably, and she even stayed away at a hotel for a few days while he watched the children!! She even calls him to bitch about the kids while in the hotel room.

This is what the youth be sees as normal - mommy is a raging bitch to daddy, and daddy is supposed to just take it because that's how it works and mommy saves the god damn day.

I'm going to go fucking lift.

RedPillJohnny • 1 point • 18 June, 2018 09:42 PM

Since this movie is currently making the box-orifices explode this is an extremely important point.

TheDevilsAdvokaat • 12 points • 17 June, 2018 01:21 PM*

I definitely disliked Disney more and more the older I got, and this was part of the reason. But it wasn't *just* Disney, it was all media once they discovered that women were doing most of the spending and decided to pander to them.

However, *religion* deserves to be looked upon with scorn. If you're thinking we should look to them for some sort of moral guidance remember these are the people who protected pedophiles the world over at the expense of innocent children, and when taken to court in some cases tried to insist the children themselves had seduced the priests. In Australia when one adult man finally won compensation the church then denied it had anything to do with the case, insisted there was a legal separation between the institution of the church and the people who ran it, and refused to pay - and he died without seeing a single cent.

The church is morally bankrupt. Previous popes are known to have been murderers and scoundrels. If you go far enough back (several centuries) the papacy itself was available for sale. In the medieval era indulgences were sold - pay money and be forgiven a sin.

The church has always been a better idea than a reality, and the reality is horrific - once you give any religion power it mutates into something dark and strange. Look at the inquisitions for example.

Religion is a part of the darkness of the world, and belongs in the shadows along with gods and demons and monsters.

Reason and science are the light of the world, and the way forward.

The time has *not* come for us to hold the entertainment industry to account for ridiculing religion. Instead, let us celebrate the light they have brought to bear on those pedophilic, greedy, parasitical hypocrites. Once all

religions are dead the world will be a better place. Mockery is an important part of reducing their power and hold over the credulous - which, in this day and age, is what you are if you put any credence in them.

ex_addict_bro • 9 points • 17 June, 2018 02:42 PM

I'm with you here. Religion is not that far away from Disney. This is still "I tell you moralisms so you will behave this and this way".

Reason and science... +1 here. As long as it stays reason and science and does not become "reason and science, the religion". I think u/Whisper wrote something about this recently.

EDIT: I'm not sure if you realise, that they brought light onto religion because they want to fight the "old order", not because they love you and wanted to save your arsehole from being penetrated by the vicar.

TheDevilsAdvokaat • 0 points • 18 June, 2018 01:00 AM*

"Religion is not that far away from Disney" that's very apt!

I agree worship in general is a bad thing whether it be a god or science.

And yes they did it for their own selfish reasons, still it was a good thing that was done.

HobbitForest • 6 points • 17 June, 2018 02:48 PM

Your mistake is that your outrage against corruption in organized religion has led to two errors:

1. Forgetting that corruption and abuse of power is the nature of all institutions, including "rational" and anti-religious ones.
2. Forgetting the positive impact that organized religion has had on society.

I am confident in this assessment because Western society has never been more corrupt and decadent than after the collapse of organized religion.

TheDevilsAdvokaat • 3 points • 18 June, 2018 12:57 AM*

"Forgetting that corruption and abuse of power is the nature of all institutions, including "rational" and anti-religious ones."

The fact that I pointed out that religion is corrupt does not mean I forgot that other institutions are not corrupt. This is an error in your logic.

"Forgetting the positive impact religion has had on society"

The fact that I did not mention it does not mean I forgot it. Any benefit religion has had has to be weighed against all the evils they have perpetrated. In addition the benefits are very dubious anyway; most of the church's money and time was spent on glorifying the church and proselytising, neither of which are actually "doing good".

Your two "errors" aren't errors at all; the first one is actually an error in your own logic and the second one is a difference of opinion.

My regrets but I'm not interested in discussing this with you any further. I think your ideas are interesting but the idea that the church has anything to offer is an outdated notion.

Nicolay77 • 2 points • 18 June, 2018 12:59 AM

It depends on the particular religion and place, China moral standing regarding to marriage seems to be holding up despite they being openly and institutionally atheists.

Gratelk • 2 points • 18 June, 2018 08:22 AM

Yet at the same time though: they're Communists.

Warped_Mindless • 38 points • 17 June, 2018 01:23 PM

Stop being like a SJW who looks for things to be offended about. Disney isn't propagating some grand conspiracy but are only producing content that sells.

Yes, they make adults often look bad and evil because the show is trying to appeal to children, a group who often is mad at adults. These shows play to their fantasies.

The whole Disney princess thing appeals to little girls and makes them a ton of money.

Kinbaku_enthusiast • 19 points • 17 June, 2018 04:53 PM

You don't have to be a sjw to discuss culture. or recognize that politics and other things like dating are downstream from culture.

green_tea_bag • 6 points • 17 June, 2018 05:09 PM

Teaching disrespect for elders, playing to child's fantasy and not reality. You don't see a problem?

Warped_Mindless • 1 point • 18 June, 2018 11:20 AM

Sounds like the same argument as "video games make boys violent" BS.

BaelorsBalls • 1 point • 17 June, 2018 09:52 PM

Movies don't teach. Parents teach. Movies inspire, captivate, influence. But a movie isn't gonna make a kid disrespect his grannie

KekistanRefugee • 3 points • 17 June, 2018 08:27 PM

You're right, we should just let them destroy our culture and identity

rigbed • 9 points • 17 June, 2018 01:09 PM

Disney princesses typically came from male lacking backgrounds now that I think about it. Cinderella was locked at home so she was thirsty. Snow White same case. Aurora same case. Ariel same case. Even the newer movies Tangled and Princess and the frog follow this model. Pocahontas and Mulan weren't really about finding a prince. But almost all the princesses were man deprived before getting a prince.

The most interesting Disney movies RP wise are Beauty and the Beast and Aladdin. You can be an emperor but you'll lose to the exciting street urchin. You can be the hottest guy in the village but if you pursue one girl she won't want you while all the others do.

But the danger of Disney is not the movies so much: it's the Disney channel shows and the nick shows that are about tweens. Same princess mentalities and same beta boy behavior but cast in the setting of kids.

BlackCraneStoic • 1 point • 18 June, 2018 05:35 PM

Even as a kid I always felt like there was something off about those shows so I consciously avoided them. It's a relief to know that there was a basis for it.

Me_ADC_Me_SMASH • 3 points • 17 June, 2018 01:50 PM

Of course they have. Imagine being a parent and having your kids watch cartoons about betraying you or rebelling against what you teach them.

Let alone what you are talking about.

djh860 • 3 points • 17 June, 2018 02:09 PM

I think this is true. I believe that women have been brainwashed to believe they can “ have it all”. Career, family, adoring and supportive spouse all while being happy and easy going. A farce and a fairytale that every woman wants.

FriendlyAdvisor-v2 • 3 points • 17 June, 2018 02:17 PM*

This.

This has been one of my major hurdles in my own lifetime. I myself after taking TRP realized that I was a complete and utter Incel. After being troubled with so many social anxiety issues and interpersonal effectiveness, I became utterly terrified of the little control I had over my life and how many relationships, especially with women, that I alone had fucked up.

I obviously hit straight up anger then denial from the information I had started to learn from this subreddit and finally once acceptance came in I wondered why the world favors the men who rebel against societies own teachings.

I hit the same conclusion. Ask anyone in the world about their favorite movies and their eyes glaze over and they talk for hours. Everyone’s favorite movie is secretly telling you something they want to be a part of themselves or their own identity. How could I fault them? I was the same way to almost the maximum degree! I wasn’t quite a full on neck beard beta anime boy but I was close. We as a culture need to stop idolizing these amazing stories and wanting them to be a part of our own lives. Because that’s all it is right? Just a story.

Do I believe it’s a total conspiracy? No. Not in the slightest, for that to be true there would need to be many people on the board and all the people who need the movie to go through to be plugged into the truth and guiding society. This theory does have merit but not in the “This corporation is plotting against society for control, money and power” Cliché. The theory of movies and television shows and stories in general affecting society, is probably proven to a fault by sociologists far smarter than me. But as far as I know now, the connection to Incel or Beta lifestyles has not been linked in any way so far. That has been my experience as far as movies influencing our daily lives. But for all I know I could be completely wrong, I’m just some dude with a keyboard and internet access after all.

bosshog234 • 3 points • 17 June, 2018 02:59 PM

Replaced “Disney” with “Feminism” and you’ve got it.

Feminism, or any ideology that blatantly denies reality for one sided interest, is cancer.

No one should be held higher without earned merit, but the entertainment industry is just following the zeitgeist for profit. It’s a chicken or the egg question in regards to Disney.

Of course it is profitable to appeal to the dominant sex in consumer spending (influencing 83% with a natural tendency towards solipsism and in group gender bias), but in the long run, natural reality has a way of reasserting itself over fantasy. Like cultural/demographic replacement for instance.

In a way the goose that lays the golden egg-a family, particularly with a welcome father, has been undervalued and under attack for decades.

But hey, feelz before realz right? Roll that beautiful indoctrination footage.

[deleted] • 3 points • 17 June, 2018 04:01 PM

Sorry but I had to laugh at this. It seems to me you're just having some confirmation bias, and that you only focus on things that you think supports your theory, rather than looking at the whole picture with an unbiased lens.

Let's look at Disney's *The Hunchback of Notre Dame*. What do you see from your perspective? An old perverted man is the bad guy and a gypsy woman is the damsel in distress who needs to be saved. In the end, Quasi is the hero and yet despite that, the woman he loves, whom he just saves, falls for the "chad" captain who is more physically appealing than poor Quasi.

Yet, what's another way to look at it? An old religious zealot believes in persecuting those who are different and ends up dying a fitting and ironic death and was thwarted by the very man (Quasi) he raised in spite. Quasi saves the woman he loves and is heartbroken when he finds out she doesn't love him in that way. Yet, he doesn't sulk about it or blame anyone or anything, he simply takes pride in knowing he did the right thing and moves on.

It's all perspective.

carpenterio • 3 points • 17 June, 2018 04:05 PM

stop feeding TV to your kids. I sometime babysit a 10 yo, and I put national geographic doc for him, he watch super focus and he has loads of questions after because he doesn't understand half of it, so we google and try to answer his questions. Fuck disney.

[deleted] • 1 point • 24 June, 2018 08:29 AM

Nice. It's also well documented that boys prefer to read non fiction over fiction and this is one of the major causes of male struggles in school. Their cunt female teachers don't care though. They assign what appeals to them. That's generally going to involve fiction stories with lots of feeeeeeeelings. Fuck the boys right?

Kinbaku_enthusiast • 3 points • 17 June, 2018 04:49 PM

walt disney was actually pretty amazing when it comes to this stuff, it's the later subversion that took place.

the tension between children and parents existed before walt disney took grimm's fairytales.

just as feminists reimagined 'the snow queen' into a lesbian coming out story in frozen, (whereas the original story was about growing up and the pure love of a girl saving a boy from being manipulated by a hag of a woman), so will I reimagine stories for my kids. one of the piggies will build a house and let in the wolf because borders are wrong and nearly get eaten for his mistake.

Heathcliff-- • 1 points • 17 June, 2018 07:02 PM **[recovered]**

Tell me your kids aren't being programmed by TV and one of us is an idiot.

BlackCraneStoic • 1 point • 18 June, 2018 03:24 PM

Well, it's called television "programming" for a reason.

magnificentshambles • 3 points • 17 June, 2018 08:19 PM

Let's not forget the lesbian book store owner played by Laura Dern in a purple wig for Star Wars: The Last Jedi. The days of Slave Leia are long gone...

SoleDaddy76 • 3 points • 17 June, 2018 08:42 PM

I have always found the most interesting movies to be about family and loyalty, though they have been coming few and far between. Who owns Hollywood again?

TheRedPillMonkey • 5 points • 17 June, 2018 01:53 PM

It's called "fantasy" for a reason....

BaelorsBalls • 2 points • 17 June, 2018 09:55 PM

Some god damn common sense lol

therumhammer • 2 points • 17 June, 2018 02:08 PM

I believe in the biblical roles of men and women. I think it's how things are supposed to be. It brings balance to the force

brocklanders3791 • 2 points • 17 June, 2018 02:10 PM

unfortunately, its not a theory

Matacks607 • 2 points • 17 June, 2018 03:03 PM

But what about Micky and Minnie.. I still still like Micky and Minnie.. and Pete he's like a wanna be Chad.. oh Pete.. Micky is the one who really gets Minnie.. them there's and Donald, goofy And daisy..

francisco_DANKonia • 2 points • 17 June, 2018 04:14 PM

Disney's brand is a fanciful world free from responsibility. If people make that their reality instead of a vacation from reality, that is their problem.

But I will give you the disrespecting parents thing. That is clearly unnecessary and insidious.

Seems like the kind of thing a pedophile would tell kids to trick them into rebelling and running to the person who showed them how dumb their parents are.

Naitra • 1 points • 17 June, 2018 04:39 PM **[recovered]**

Chill your titties friend, corporations exist to make money. If the current narrative was differentl, then they would modify their new content accordingly. Apparently the current societal norms require this type of content to be produced in order to make money. There is no evil conspiracy, we did it all to ourselves by fucking up our own society, and corporations merely meet the needs of the populace

BlackCraneStoic • 1 point • 18 June, 2018 05:37 PM

Nah, it's mote fun to think thst there's and evil agenda for world domination behind it. In any case the deleterious effects on society are the same.

asaddler • 2 points • 17 June, 2018 05:18 PM

I thought of this myself a couple months ago too. I searched online but couldn't find anything that affirmed this. Even in the Incredibles 2, it shows the dad staying at home and caring for kids while the mom is independent and successful by herself (only saw the trailers not the movie yet). This is fine on its own but it's kinda scary once you realize it's the same theme in literally every disney film.

red_matrix • 2 points • 17 June, 2018 05:49 PM*

You are right. TV 'programming' has been doing this for decades. There's a really good British series that went deep into this kind of stuff. All advertising is subliminal programming designed for you. The advertising industry has hired all kinds of medical and clinical experts to 'hack' the human brain/mind to try to sell you stuff. Who knows what else they're doing to us.

raggot_the_legendary • 2 points • 17 June, 2018 06:49 PM

Don't forget Disney's depiction of the center of society, family. In the whole list of Disney animation movies I counted only 2 or 3 having a complete family around the central character. It's usually a post-tragedy single child

with a single parent (if lucky). The single child policy seems to be more of a general Hollywood trend though. A man-father, a woman-mother, and brothers with clear roles seem a far mirage in that industry.

timdo190 • 2 points • 17 June, 2018 06:53 PM

Actually just googling “Jordan Peterson Pinocchio” is good enough to find it plus there’s reading material too

marioshroomed • 2 points • 17 June, 2018 06:58 PM

Disney movies that are based on other works usually have much better and happier endings. The Little Mermaid is a good example.

13284 • 2 points • 17 June, 2018 07:00 PM

Excellent points, just dropping these for anyone who hasn't seen 'em.

What Disney movies get right: <https://youtu.be/HUkiFxBVpZM>

Aaand when Disney is straight up propaganda: <https://youtu.be/6NSJAHE34gU>

drkinferno72 • 2 points • 17 June, 2018 07:40 PM

New star wars be like

God damn it lucas

Prison4SideofBeef • 2 points • 17 June, 2018 07:55 PM

Disney always has been primarily about propaganda and social engineering. It is toxic. Don't let your kids near it.

thepesterman • 2 points • 17 June, 2018 07:57 PM

It would be cool to have a list of redpill approved movies and other media

GanksGriefersForFun • 2 points • 17 June, 2018 08:18 PM

I was never really into disney movies, but some of their shows were my absolute favorite. Wizards of Waverly Place was perhaps my most favorite show at one point.

rossiFan • 2 points • 17 June, 2018 09:49 PM

Also in music. Just listen to an old country song. Or old Phil Collins. BP cuck freaking city.

Hankjons • 2 points • 17 June, 2018 11:26 PM

Im new, just took the RedPill last month. This shit is fucking crazy when you start looking for this shit. I feel like I’ve been living a lie my whole life the more RedPill I read.

DidUBringTheStuff • 2 points • 18 June, 2018 12:28 AM

I don't understand figurative language so i'm gonna assume you took a real red pill.

wendysNO1wcheese • 2 points • 18 June, 2018 04:12 AM

Lion King was pretty good though. Simba loses his dad, who he respects and loves, starts living a not-give-a-fuck about anything lifestyle and sees that it's shitty, becomes a literal alpha lion.

[deleted] • 1 point • 24 June, 2018 08:33 AM

True, and it’s a very good film, but that movie brings up a whole other set of issues. It causes people to

anthropomorphize animals to the nth fucking degree, leading to environmental zealots and vegans.

wendysNO1wcheese • 1 point • 24 June, 2018 12:48 PM*

Haha, I think all is good if some kids love animals like people for a little while. Jesus man, look at all the cartoons and shows from the passed 50 some years. Like Barney and what not. We all mostly grow out of it.

I do despise with all my heart environmental zealots, as you say, and am not very fond of vegans. Vegans can do what they want. I'm not the one to tell people how to live. I'd be lying if I said I didn't enjoy taking them down a few notches when they get a little uppity though.

To be honest I find the Star Wars fanboys and Cosplay people to be 100x more problematic than kids anthropomorphizing.

Hideouslylyric • 2 points • 18 June, 2018 05:35 AM

Me and my buddy came to a similar conclusion awhile back... every guy we knew who grew up watching Disney channel is now extremely fucked up.

XiaoGene • 2 points • 18 June, 2018 07:16 AM

Even if the original idea was to teach children how to be daring and brave, the way disney has been doing it is at least misleading and damaging on average - notice how protagonists strive for social status and/or money but they never make an actual move for their romance interest, who is, coincidentally, just as awkward as the other one. Bad role models.

The way how actually smart and responsible characters are portrayed is also interesting: They are usually chubby, old, with big noses and glasses (Smith from Peter Pan, Vlad from Anastasia, that fancy clock from B&B);

Yet, the most interesting person (objectively) in the story - the villain, is usually very tall, fit or skinny and has some facial hair.

[deleted] • 3 points • 17 June, 2018 02:41 PM

There is a lot of subliminal messaging also used to hyper sexualise the subconscious brains of little children. If you see films such as Alladin and Lion king it is littered with phallic images as well as "sex". Disney truly is a poison.

AceofRains • 3 points • 17 June, 2018 03:29 PM

SPOILERS HERE

I saw Incredibles 2 yesterday and really liked it. Mr. Incredible did take a little more of a back seat to elastigirl in this one but not really. In this one he had to be the stay at home parent while she was chosen to be the demonstrative hero who gets supers to be legal again- mostly because she's much more gentle and breaks less shit. Mr. Incredible struggled as a stay at home parent, and was of course the oaf who couldn't get it right and was a little bit jealous of his wife. But even though they had this role reversal, he turned to figure out how to be a better father for his kids. Meanwhile, elastigirl realized too late that the friend she was having girl power moment with was the real villain. This movie was balanced and fair in its depiction of the sexes. Great movie, and honestly I could give a fuck if that's who Disney does things. It's fantasy and is a tad bit useless discussion to TRP.

Incel9876 • 2 points • 18 June, 2018 07:31 AM

Great movie, and honestly I could give a fuck if that's who Disney does things. It's fantasy and is a tad bit useless discussion to TRP.

Remember, The Incredibles is a legacy from Pixar, the characters/family had a pretty rock solid foundation already in place that Disney couldn't easily SJW-ify without ruining the IP, same with Finding Nemo.

FuriousMouse • 2 points • 17 June, 2018 07:16 PM*

It's not only Disney, Rio, Rio 2, Hotel Transylvania and particularly Hotel Transylvania 2 are so anti-men and anti boys that if there roles were switched they would be banned.

Hotel Transylvania 2 is all about feminism, how boys are bad at everything and how "toxic masculinity" corrupts.

A little boy, that refuses to turn into a man saves everything in the end by fighting the patriarchy (Vlad) and restoring peace and order.

sillyhumins • 2 points • 17 June, 2018 11:25 PM

OP I'm glad your brought up this whole Disney debate. While I think some of your examples are a bit of a stretch, being that they're just stories, I don't think the animated Disney pictures should be taken with much seriousness, they are cartoons after all.

The problem lies in the live action content they shell out. That stuff is toxic, first of all, the live action lends itself more toward realism, blurring the line between what is real and what isn't. And while we'd like to think most people are able to draw this line, kids are not really able to do this well until they're older, and it is an exceptionally difficult line to decipher when the show is based in reality.

These live action skits always have a child protagonist who is sassy beyond belief and rude to parents, like you were saying, that authority means nothing and kids know everything, adults are dumb & shouldn't be listened to...etc.

children learn these behaviors and become very rude towards parents and adults because they see Disney kids doing it and it all works out so well. They learn to lie because Disney kids do it and it all works out. When you call them out on this they think it's funny, because when the Disney kids do it, it's funny. When you meet peoples kids who watch lots of Disney channel you can just tell by the way they behave where they picked up their awful behavior, because it's plastered on TV and it's disgusting.

Disney does us a disservice by teaching our children that it is okay AND funny to disrespect us.

twy3440 • 1 points • 17 June, 2018 02:16 PM [recovered]

I don't see many movies but I just saw The Incredibles 2. I loved the first one. This one, same story as OP:

Men are big and strong and stupid. Women smart. Even the villain is a woman.

BaelorsBalls • 1 point • 17 June, 2018 10:51 PM

Frozone is not stupid in the movie

Flojtlasse • 1 point • 17 June, 2018 02:26 PM

I realized the brainwashing when i saw Pinocchio for the first time. Walt Disney have been harmful to our youth for a very long time.

Metalageddon • 1 point • 17 June, 2018 03:15 PM

On the upside, the head writer I employee, and the assistant manager, (both film/Cinema majors) have said under

expressly precise terms that most men in their respective majors have noticed and are railing against this behavior. Hence risks being taken like higher rated movies and stories slowly gaining tract.

Apparently even a few professors are getting very sick of it.

So that's one good thing. I think the best thing to do when children are involved is to impress upon them that *under no circumstances* does plot armor apply to real life. It can't.

Bing_Bang_Bam • 1 point • 17 June, 2018 05:13 PM

I remember watching Herbie the Love Bug and there's this empowered feminist character who can do no wrong and also the bumbling man for comic relief and this was like late sixties. Shit is getting old. Men should all get together and have tv shooting day. We need to focus more on reality than this bullshit media companies feed us into complacency and inaction.

dinnerwithfunions • 1 point • 17 June, 2018 05:15 PM

Disney does what the rest of MSM does.. Sells you good wholesome feelings.

No one wants to take their kid to a movie where the bad guy takes the good guys wife, then when good guy confronts him gets murdered because he's weak. Or a movie where the clumsy yet good natured chubby guy doesn't get the cute wholesome girl next door to be his GF. Average people love this stuff because it gives them a sense of courage to ask that girl out even though they're not in her league and even if shit doesn't work out, the movie made you feel like it did for a brief moment and that's good enough.

Disney and other major media conglomerates are in the business of making money by appealing to as many people as possible, not introducing some new avant-garde narrative film making style that deconstructs the classic hero story. Just like strip clubs aren't in the business of teaching women to be dignified ladies.

Society also used to fight against idolatry.. Now look around you, simps walking down the sidewalk eyes glued to their phone smashing that like on another thotty's ass pic like some medieval peasant staring at an icon of Christ.

the_dude1995 • 1 point • 17 June, 2018 05:29 PM

That is not only Walt Disney. It is the entire Hollywood bs.

[deleted] • 1 point • 17 June, 2018 05:38 PM

Thankful my parents never let me watch Disney, Teletoon or YTV and my media consumption was a strict diet of Discovery Channel, NatGeo, TVO (Arthur, the Magic Fucking School Bus etc), Animal Planet, History Channel and the Military Channel; in the days when these aforementioned shows were quality TV and before they went up a creek the same way TLC has.

Made me kind of socially awkward as I was way too informative in my conversations and couldn't really banter and live in the moment but now that I'm 21 and took care of those problems people tell me I act more like I'm 27-28, shout out to my dad on this North American father's day

Might start stocking up on documentaries and good quality educational material into a harddrive so if I ever decide to have kids at least they'll be exposed to mind expanding material and not retardation inducing garbage that we have on in present day. Imagine how it'll be like 10 years, *shudders*

[deleted] • 1 point • 17 June, 2018 09:43 PM

But what about the archetypes

[deleted] • 1 point • 17 June, 2018 09:55 PM

I was most upset about the 'virtuous girl' myth I was told, ya know the one, where the gentleman gets the girl.....

ShadowOfAnIdea • 1 point • 17 June, 2018 10:33 PM

This is a general media/entertainment issue more than it is a Disney issue. It is an industry designed to offer a proxy experience to satisfy the unmet, often unspoken desires of an unhappy, risk-averse society. Nobody wants to hear that the thing they want is stupid or to get advice in a movie/tv show, so anything that comes out of it will likely be detrimental to the viewer (in addition to a waste of time.)

[deleted] • 1 point • 18 June, 2018 04:45 AM

I think Disney & other media companies are just doing what any successful business is doing, they are trying to please their customers.

While I agree with the effects you describe I do not think they are the primary reason Disney writes such stories. They are just trying to write a story that will sell well and make them a lot of \$\$\$\$. The themes you describe sell well so that's what they focus on.

tolerantman • 1 point • 18 June, 2018 03:30 PM

Frozen is worse, the love interest end up being tha bad guy and the sisters join together.

RedPillJohnny • 1 point • 18 June, 2018 09:45 PM

Angry Birds is red pilld...the whole film is a metaphor for zionism in the middle east...the angry birds are the palestinians and the green piggies are the zionists. The only way the good guys win is by fighting back with brute force and not by legislating their feels.

Incel9876 • 1 point • 19 June, 2018 04:27 AM

Angry Birds is red pilld...the whole film is a metaphor for zionism in the middle east...the angry birds are the palestinians and the green piggies are the zionists. The only way the good guys win is by fighting back with brute force and not by legislating their feels.

No.

Europe/West/Whites/Christians (Birds) vs. Muslims (green pigs, green the typical Muslim flag color, pigs the animal that Muslims most dislike).

Proof:

https://i.kinja-img.com/gawker-media/image/upload/s--MTsz140O--/c_scale,f_auto,fl_progressive,q_80,w_800/r9qqg6ynfqfeawnsqaw.jpg

RedPillJohnny • 1 point • 6 September, 2018 10:13 PM

I stand corrected. Wrong Abrahamic religion....its the other one!

[deleted] • 1 point • 19 June, 2018 05:44 AM

I liked Moana, it was a classical "Hero's Journey" for Girls without being a useless gender swap.

NormalAndy • 1 point • 19 June, 2018 06:59 AM

Woah- whoever would have thought that tv was bad for you?

It's not called the 'idiot box' for nothing.

But yes, the messages from Disney are pretty dire.

I have been rereading the brother's Grimm though and still isn't great. Perhaps Disney et al. are simply amplifying what is a natural predilection for girls to want to be princesses. Hypergamy- plain and simple.

Chainega • 1 point • 19 June, 2018 10:14 PM

Good post, but honestly, I don't give a shit. These movies are only made for entertainment purposes and they are all fictional, you must be a total fool if you took these as actual life advice. Relax my dudes, we're triggering over fictional things just as feminists do.

I thought we were smarter...

Iron-Pencil[] • 1 point • 21 June, 2018 03:36 AM

It goes further back than Disney. I'm listening to an audio book written in 1904, Abandoned by William Clark Russell. It's all there: Oneitis, White Knighting, Beta Orbiting, NAWALT, Beta Bucks, hypergamy, and a women whose SMV doesn't decline after 8 years away.

[deleted] • 1 point • 24 June, 2018 08:20 AM

It's even deeper than that. Think Lion King, Bambi, etc. Hey, great movies, but what the fuck are we teaching kids? That animals are just people in different bodies. That nature has some sort of natural balance and justice. That animal life is sacred like human life. Hmm I wonder where environmental extremists and vegans got their starts?

blackjackANDplates • 1 point • 4 July, 2018 05:28 AM

One of the benefits of a concealed estrus is that it allows women a few luxuries. One of these was the ability to confuse men of their paternity. Today this confusion is little more difficult because we've got DNA figured out well enough to make accurate assessments, but in our evolutionary past it was important to trick cuckolded fathers into second guessing whether a child was his or not before he killed it and impregnated a woman on his own (this is also why men evolved mate guarding behaviors).

The other advantage of concealed estrus was essentially prostitution. Now, to pretty this up a bit, lets say that women who were sexual with men outside of their fertility window found that sex could be leveraged with non-Alpha men (men they didn't want to have children with) to encourage them to help with a lot of the chores more Alpha men were less willing (but not entirely unwilling) to do. Enter transactional sex.

As mentioned, the most overt form of transactional sex is prostitution, but it's impolite to call every woman a whore. In fact it's impolite to even imply a woman may be having sex for other reasons than validational sex. Today women are contemplating whether or not transactional sex is itself rape since it technically meets the definition of rape (sex women don't want to have). I discussed this "grey area sex" recently in another essay, but it's interesting to see women wrestle with transactional sex in an era where the Future is Female and women ought to only have the (validational) sex they want to enthusiastically have.

For most men (i.e the 80% Beta men) transactional sex is where the rubber meets the road. In fact, I'd argue that for most Beta men transactional sex is the only definition of sex they ever really know. That's kind of sad to think about, but most men never really experience the unfettered feral lust of a woman they've chosen to spend the rest of their lives with. I got into this in Saving the Best and Hats Off to the Bull, but I think it's important for the average man today to acknowledge that it's highly likely that their wives have shared parts of themselves with, and have lost all inhibitions with, men in their sexual pasts they may never know anything about. That's a cold bucket of reality a lot of men who unplug from all this have to confront.

Marriage today is almost entirely predicated on on the transactional sex side of Hypergamy. I'm not saying it has to be, nor am I saying it always is, but I'm fairly comfortable in speculating that for most married women sex is

reward she uses in the operant conditioning of her husband. And the very fact that this is effective with most husbands throws the power dynamic and Frame of the relationship firmly over to the wife. This has the effect of disqualifying that man from ever (or very rarely) being a candidate for validational sex within that marriage. And this too is another aspect of the transactional sex dynamic that modern feminists are contemplating today – if a woman doesn't want to have sex with her husband, but does anyway, is it rape? But again, NAMALT, not all marriages are like this or have to be like this. I would also argue that a confident man whom a woman admires, who she recognizes as being above her SMV even if slightly and who has internalized Red Pill awareness within that marriage needn't be doomed to transactional "duty" sex in his marriage.

0FO6 • 1 point • 17 June, 2018 04:53 PM

Walt Disney himself was very likely extremely left leaning. He grew up learning to draw by copying cartoons from the newspaper called "Appeal to Reason". Which was a newspaper his father was subscribed to. The newspaper was extremely left-wing socialist newspaper. He also likely determined the overall culture of his company and would likely have people that would have similar ideals working for the company to be a cultural fit.

I would imagine that a lot of his work, and story telling would have been influenced by those beliefs. What you are seeing is the likely result of that. I wouldn't go so far as saying that there is some grand conspiracy of Walts to bring dramatic influence to the greater populations beliefs in a way that would undermine society in general. However I think that there is weight to the idea that his ideals he would have thought were the right ones and they make sense so push the beliefs and ideals that seem right. There has been little to challenge those kinds of ideals so they have been into a bad cycle of influence and reinforcement. Walt was also a very influential person just in general given his work, so just in general conversations even if he wasn't actively speaking about a particular political topic there would be influence there.

Take this for example, any creative work anyone on here has been doing since really reading the sidebar. How that creative work has changed or evolved since then. If you have a way to compare that to work that was done before reading the side bar I would imagine most people would see a difference. Or in general conversations even if not talking about RP specific things, whether or not one realizes it or not the influence from learning this stuff affects general day to day interactions.

The problem though is with Walt's work is a lot of people have been influenced by it over the years. To the point of going overly extreme in a lot of things. It may not be specifically just Walt's influence at work but those ideas at the time were very insidious as they seemed right and made people wonder why they were doing it the other way anyways. So Disney in their current powerhouse of media, along with the rest of Hollywood is now overtly pushing these ideals when before maybe they were not so overtly doing so.

As a side note I grew up watching a lot of movies, I still have been going to the theater albeit not nearly as often as when I was younger. I have really noticed a huge difference in how these messages are affecting kids these days as there is a massive marked difference with how my kids took onto some of these messages. As such I have been dialing way back the media consumption in the house of late. I didn't realize the mistakes I made with that unfortunately before it had progressed to this point. So trying to change how the house works to minimize any further stupidity.

Incel9876 • 2 points • 18 June, 2018 07:14 AM

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Disney run by Disney was the most conservative media company in the country at the time, and running on the tracks he laid for the next tens years or so after. "Roy O. Disney, who after Walt's death (1966) oversaw the building and financing of Walt Disney World, died late in 1971, and for the next decade the Company was led by a team including Card Walker, Donn Tatum and Ron Miller — all originally trained by the Disney brothers." Disney gradually morphed into modern "Disney" when (Jew) Michael Eisner took over in 1984.

norsegaud • 1 points • 17 June, 2018 01:42 PM **[recovered]**

Fathers are most of the time incompetent. Disney targets children that are starting to make their own decisions in life and tries to help them know what the right thing to do is when you can't rely on a father or mother. It's all a matter of perspective.

Udanokor • -2 points • 17 June, 2018 01:52 PM

"I'm a father of 3 who was raised in a stable household with a strong father figure" said nobody in this thread...Can i get a count of who here is actually a father, with a positive father figure in their life? I'm guessing is it just childless, fatherless guys, who rather theorize about the dangers of Disney narrative than do any actual parenting. Childless, fatherless guys have no business discussing parenting. It's the same as low n-count guys giving redpill/pickup stories/ advice.

JamesSkepp • 1 point • 17 June, 2018 05:43 PM

Now nearly all religions are looked on with scorn

B/c scientific knowledge and reason has replaced superstition. Definitely NOT b/c we held religions accountable in ANY way.

Disney Has Been Poisoning Men And Women For Decades

Man who were Disney writers have been BP too. There was MASSIVE BP epidemic in the form of general social conduct and chivalry (both the knight one and later gentlemen one) that lasted few hundred years before 20th century, perhaps even longer as deep as 5-10th century (but that's debatable). Disney is spike in a trend, not a beginning of it.

CountVonVague • 1 point • 18 June, 2018 01:47 AM

I'm not sure you know how "on the money" you actually are here

As a society, we need to become more aware of the stories that are being told and more mindful of the ramifications. 100 years ago, the only time anyone took for stories were from attending church. These stories, nearly always, focused around how we can live and interact better to have a better world. When people abused the positions of power from within religion wars and bad things happened. Now nearly all religions are looked on with scorn. The time has come for us to hold the entertainment industry accountable in the same way.

Stories went from religion to mass media entertainment, now some people seemingly consider MME to be akin to religion and it may be being controlled the same way religions were possibly towards the same ends. When you are young it may be harder to tell fictions from realities and when Disney spends so much of its time spreading fantasies to children it may be worth taking more than a long look at.

dankvibez • 0 points • 17 June, 2018 09:31 PM

"It taught children that not only should they NOT listen to or respect their parents, but that they should also

ignore any adult or person in power"

Huh. If I would have listened to that sooner I probably would have been on TRP a couple years earlier.

Seems like we have a bunch of nothing here to me. This whole write up reminds me of what might happen if there was a "Menimist" professor at a uni somewhere.

Absolute trash all the way around.

I agree Star Wars is unwatchable now (never was a big fan anyways). You were right about that, but I just think in general you were looking for something to bitch about and there wasn't much here.

Having kids who won't listen to parents is GOOD now for TRP related causes. Have you seen what boomers have done? Boomers not listening to "the greatest generation" was BAD for TRP causes. But Gen Z not listening to Gen X/Boomers, is one of the best things that could happen for us. Rebellion against society/elders boomers is now being alt-right. So I'm all for messages that say to disobey the current power structure.

kKpax236 • 0 points • 17 June, 2018 10:24 PM

All of media is a control tactic. It's in everything. They tell you what to think about free thinkers. Hell if you were a free thinker it's more than Likely you would never fit in and probably end up a bum. That's the way this American bullshit works.

KaizenRamen • 0 points • 17 June, 2018 04:18 PM

Sheesh, it's that serious huh? You Red Pillers seem really fragile :(Do what works for y'all though, God bless!

kurdishpower01 • 1 points • 18 June, 2018 03:47 PM [recovered]

That emoticon after fragile really hit home. Your comment made me rethink my life choices

chestosaurus • 0 points • 17 June, 2018 07:03 PM

Dude in the real lore Maui is pretty incapable of doing anything he does without his companion goddess hina. You're clutching at straws. Yes they make princess movies but they have some good and entertaining movies. It's not a conspiracy...