

**Natalia Gordienko sitting on a chair of men during her 2021 Eurovision performance, later singing "got me addicted so you can't take it away; keep me all satisfied [...] and I'm about to climb the walls; no way I'll be alone tonight." - Men apparently furniture without the right to withdraw consent.**

May 23, 2021 | 14 upvotes | by [DistrictAccurate](#)

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## Comments

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[deleted] • 4 points • 24 May, 2021 08:21 AM

I wouldn't read too much into it. This is Eurovision: mostly empty meaningless lyrics, cookie cutter "your love got me addicted" plus choreography trying to be memorable and different.

It makes me think of the song "Razzle Dazzle" in the movie version of Chicago. Richard Gere sits in and drives a "car" made of female dancers. It never struck me as sexist against women, just a pretty cool choreography.

I might be wrong, maybe she's a misandrist, or people involved in her show, but elements outside of that would be needed to even suspect it.

DistrictAccurate[S] • 3 points • 24 May, 2021 11:12 AM

The issue is people believing it would be black and white one-sided and claiming male objectification to not exist whilst the difference may lay more in how they perceive the same performance / text etc. based on who performs it.

<https://www.theguardian.com/music/musicblog/2013/sep/03/music-videos-addicted-misogyny-sex>

This is not true for everyone, as shown in the article, but all too often this is not just presented as fine, but outright empowering.