

Perspective with the feminist cinema

January 5, 2016 | 47 upvotes | by [The_Titleist](#)

Summary

Seeing the world through Red Pill lenses is an excellent start to reconditioning your life, but it is important to keep it all in perspective.

Remembering what Hollywood is

I have seen a lot of posts about the new Star Wars movie recently. There is a lot of anger and resentment towards Hollywood for their radical feminization and takeover of cinema. While I cannot ignore that to an extent this is true, we must also remember that Hollywood is, and has always been, a bastion of the left. Really think about it, it's not just about feminism. Hollywood is the tip of the spear when it comes to any of the liberal's flavor of the month agendas. As early as the first silent films they were pushing the boundaries of sex appeal and raunchy behaviors. During Vietnam they were most decidedly anti-war, post-Vietnam turned to anti-government. The 80s brought out language, the 90s led with nudity, today it is feminism.

But the film industry has been taken over by feminists!

Well, yes and no. According to The Guardian, [women only direct 7% of top films](#), make up 11% of writers and comprise less than 25% of producers. As you can see, film making is very much still a male dominated industry. However, if you were making the kind of money that they did, you would tote the company line as well. These are men who are still working jobs for very rich bosses who will never experience the life you do. Their bosses have fashioned themselves the guardian class and the rest of us their subjects. To that end, there is no way to tell if these men are really feminists or just masters of [law 38, "think as you like, but behave like others"](#). Furthermore, even if they do believe in the feminist line, they exist in a world where they can say whatever the fuck they want and still get pussy.

So what I am saying to you now should come as no shock...

You should not care

You shouldn't be looking up to false role models in the first place. Let women believe what they want, they're going to anyway. At the end of the day, even Luke Skywalker and Han Solo only represent one man's vision of Alpha. You need a real role model, one who can take you under their wing. If you don't have that, go hang out with/create a circle of friends that radiate the type of man you want to be. If you can't be bothered to leave your house, go to amazon and buy a book about some of the great men of history. You will learn far more from evenings with [Marcus Aurelius' Meditations](#) then you would from repeated movie visits, and shit, it will only cost you \$1.

Conclusions:

This is about you. Stop bitching about things you cannot control. Hollywood will always find a way to be on the cutting edge social decay. If you go to the movies, remember that your only goal is entertainment, not for some contrived situation to teach you about masculinity. Masculinity is learned in real time between real men, go find that instead.

Did you like my post? Read my blog: [AlphaAsWhat.com](#)

Comments

[deleted] • 24 points • 5 January, 2016 04:57 PM

This is about you.

This is the biggest takeaway from all of TRP. Movies, most music, TV, etc they are marketing towards the consumers and **women** are the majority of consumers.

What do you care if these movies and shows are catering to the female imperative. Bitching on TRP and telling your friends and family how obvious it is does *nothing*.

You know what **does** work? Living life as a masculine man. Expressing your manly dominant self instead of repressing it. Saying Fuck the Status Quo and breaking the cookie cut mold you've been forced into.

I don't just do things for chicks because they are chicks, I don't speak about 'acceptable' topics, and I openly share my views on how my wife is happy **and** submissive.

Fuck the Dadbods and fuck the notion that men should be weak, gain weight, and embrace fat women. Again, men need to express their masculine nature and no longer repress it. Be competitive, be smart, be dominant, and maintain your standard.

If people don't measure up, don't tell them *it's ok* because it isn't.

Chrience • 10 points • 5 January, 2016 05:28 PM*

You should not care

I think the majority of guys on this sub already know that it's a waste of time to bitch about things they generally can't control. Of course Hollywood is following the Feminine Imperative to make its profits, its the best option for them, and its not changing any time soon. However, I can understand the anger in reaction to these films.

Rollo Tomassi recently made an article about The Force Awakens and how many other old, previously male centred, stories were being remade with leads replaced by female characters. He mentioned that a large part of a boys conditioning in society comes from the stories he is told and inspired by. This is largely why we NEEDED TRP, for example the Disney movies we used to watch as kids, showing the women as precious faultless princesses and the men sacrificing themselves for them are one of the main things that contributed to our old Blue Pill beliefs. If you ever needed TRP badly, chances are you'll remember a film you watched that taught you to be Blue Pill, that had a BP character you wanted to be like.

I think there is still importance in looking at the state of today's media and the feminist conditioning in it because although it doesnt affect any RP parents, it will affect their kids who want to see the star wars films, and then supplicate to other girls as if they were as wonderful and powerful as Rey.

[deleted] • 7 points • 5 January, 2016 05:48 PM

Hollywood is cutthroat. If it is marketable and they can make money, they'll milk it for decades and longer if possible. Look at our copyright laws.

You can see it in the history of television. In the 50's advertisers saw how much could be made off the housewives during the day while the husbands were at work. Evening TV was generally more geared towards talk, politics, prime time shows and the news. Dad wasn't interested in soap operas (which started as radio dramas and were sponsored by soap companies.) Saturday morning cartoons saw it's zenith with shows created in order to sell to the kids. Now with the 24 hours news cycle it's pretty much all infotainment. Why the fuck are

reality TV stars on ABC news? CNN?

Hollywood doesn't so much create the dialog as it repackages whichever emerging one looks most profitable.

Squeezymypenisy • 4 points • 5 January, 2016 05:09 PM

Good post. Beta men and women are the target audience. Outside of documentaries, most movies are there to create a fantasy and rarely change the status quo of good beats evil. And these are especially made for women. Hollywood has long since figured out that the women with disposable income are even bigger suckers than many men are. Look at television too. Women are definitely the target audience because many of them have no hobbies so they just watch tv. Either the woman buys it or you get the beta who can't say no to buy it for her. I personally only go to the dollar theater. They have 2 near my house and its awesome.

Primemale • 4 points • 5 January, 2016 06:46 PM

"...we must also remember that Hollywood is, and has always been, a bastion of the left. Really think about it, it's not just about feminism. Hollywood is the tip of the spear when it comes to any of the liberal's flavor of the month agendas. As early as the first silent films they were pushing the boundaries of sex appeal and raunchy behaviors..."

Also Hollywood is as Jewish as 'Gefilte fish' knowing that and seeing what they promote, the next question to ask is "why?"

BradPill • 1 point • 5 January, 2016 08:00 PM

Simple: \$. You need money to make films, which they could get from their brothers on Wall Street. They are also creative and good business people, so with money they make money. And when the left message is better for business than the conservative message, you produce leftist stuff. Socialism among Jews is prevalent because historically they were isolated within societies, resulting in a strong cohesion (as a minority). Israel was founded on those principles as well.

Socialism • 2 points • 6 January, 2016 03:46 AM

I'm about as Jewish as a bacon cheeseburger.

[deleted] • 2 points • 5 January, 2016 08:22 PM

Don't moan about things you have no ability to change. Work with what you can change, this is the key to the abundance mindset. Nice perspective OP.

Christian_Kong • 2 points • 5 January, 2016 08:25 PM*

I guess I haven't been paying attention to the sub, but people shouldn't be bitching about Star Wars. I'm somewhat of a SW nerd and the whole series(at least from 1983/episode 6 on) has mostly been a vehicle to indoctrinate kids into lifelong product consumption. Some people in the marketing dept of Disney probably saw that the junk they sell wasn't doing well with blacks and women and thus you have the new movie.

I agree that hollywood is super lberal(I am a liberal myself), but they don't give a shit about creating role models for anyone. 99% of big budget movies are made to play to a large group of people and separate them from their money and despite it happening every day men/women shouldn't look up to fake people for real life inspiration.

T0000009 • 1 point • 5 January, 2016 09:50 PM

Disney probably saw that the junk they sell wasn't doing well with blacks and women and thus you have the new movie

That's because neither black nor females have **ANY** interest in SciFi as a whole. Sure there are a very, a very tiny fraction, but that isn't enough to justify a complete recalibration and eradication of what has always been a white male playground.

[deleted] • 1 point • 5 January, 2016 10:21 PM

That's because neither black nor females have ANY interest in SciFi as a whole...

Awwwww shit guys, I can smell the tax-funded grants bakin' already!

T0000009 • 1 point • 6 January, 2016 12:21 AM

That... You can count on....

A few hundred billion more in new taxes should do the trick. I'm sure that will help all those "poor minorities" magically develop an interest in subjects they have no real interest in. Kinda like how all the affirmative action, school grants, hiring perks, and other assorted fluff they use to get females interested in STEM occupations.

Golly, I wonder why they don't do such a thing with say... Um.... Garbage collection or ditch digging???

Philhelm • 2 points • 6 January, 2016 01:36 AM

At the end of the day, even Luke Skywalker and Han Solo only represent one man's vision of Alpha.

I prefer Stannis Baratheon as the cold, introverted Alpha.

MajorStyles • 2 points • 5 January, 2016 07:09 PM

My concern is not how many men become pussies via all these films. Its how many women are slowly ruined with each successive wave of feminist nonsense: they become more masculine, are less willing to cook, etc.

Western women, many of them at least, did not become "Americanized" overnight. It was a slow piece by piece attack done via the media and education system.

I would like to subscribe to the "it's only a movie" argument. But when I see how easily women are swayed by fictitious trappings, I am prone to disagree.

BradPill • 3 points • 5 January, 2016 07:53 PM

Don't forget the parents: they were the hippies of the 60's and 70's. Free love, authority sucks, anything goes and 'children need to invent themselves' (parents actually excusing themselves for playing a more participating role in their kids' upbringing).

Enter 24-hr TV, game-consoles and then the internet to complete the disastrous social experiment.

gerwig • 1 point • 5 January, 2016 06:18 PM

Hollywood was mostly conservative until the 50s:

<http://usconservatives.about.com/od/conservativehollywood/a/HollywoodBIO.htm>

The_Titleist[S] • 2 points • 5 January, 2016 06:23 PM

For only 30 years because the government forced it on them. Liberalism is their natural state.

BradPill • 1 point • 5 January, 2016 07:48 PM

Hollywood is just on life-support. No real creative ideas, no original concepts: old comics - until they run out of

heroes and have to combine them in one movie - so novel! Endless sequels. A myriad of cartoons - all with a 'message', of course... Even decent to good foreign movies/stories get butchered and raped, for them only to look more 'spectacular': more explosions, less character.

And to an extent, I do understand why this is: we expect constant blockbusters, all the time. The pressure is immense. Still, the moguls choose quantity over quality - to add some flavor, they jump on trends: these days it is so-called 3rd wave feminism. As TRP we realize it is just lip-service to genuine feminism (as in: improving women's rights and position), but from a commercial point of view it makes sense. Just, be honest: what would you do, as a production company in a creative wasteland? Next time you watch a cookie-cut, trendy movie, entertain that thought - or rather, just wait for the DVD.

T0000009 • 1 point • 5 January, 2016 09:57 PM

we expect constant blockbusters, all the time Still, the moguls choose quantity over quality..

Gone with the wind, The Dirty Dozen, For a few dollars more, The Maltese Falcon, Dawn of the Dead^{Original}, Death Race^{Original}, Battle Beyond The Stars, Damnation Alley, and I could go on.

All plot and story driven, timeless classics, all "blockbusters" in their day. The problem is **THE MESSAGE** has changed and isn't desired or wanted and people get sick of **THE AGENDA** being shoved into every scene and script.

qronick • 1 point • 6 January, 2016 10:26 PM

Damnation Alley?! Wow. I am both astonished and impressed to see that included in your list. Don't get me wrong, I loved it when I was young and impressionable, but I'd be amazed if it has stood the test of time. But I digress...

T0000009 • 1 point • 7 January, 2016 01:17 AM

I have it on Betamax, but my deck broke so I cant watch it anymore, though I was surprised to find it on youtube of all places. Saturn 3 is there too, along with many other great movies. The point however doesn't change, there are hundreds of serious classics which used iconic imagery, like the Landmaster, The ArkII or even the Eagle from Space 1999. The Star Destroyer, The Falcon, and on and on.... The War Wagon, and Machine Gun Joe Viterbo's Bull⁷⁵ Original comes to mind as a memorable set pieces also.

These were films made by people who were real artists, they knew how to write a story and develop a character and throw in "artifacts" that would stick in your mind for decades Like Robby the Robot from the 50's. It wasn't an endless barrage of CGI and explosions to gloss over the mediocre acting by completely lifeless actors and littered with ad placements and assorted "go green" propaganda.

BradPill • 1 point • 7 January, 2016 09:01 PM

"Timeless classics..." - from decades ago. I was talking about current movies?

T0000009 • 1 point • 8 January, 2016 01:59 AM

Current movies suck.... No plot, no story, poor acting, bad casting, and endless propaganda insertions don't qualify as much more than trash.

RedPillSpookyGhost • 1 point • 5 January, 2016 09:14 PM

i like good movies, but good movies are harder and harder to find and cinemas often don't even project them.

they're full of shit. i liked to go to the movies but i cannot anymore. i feel that being forced to avoid something i liked is admitting loss. but it's ok. i guess it's manly to not do anything about that

The_Titleist[S] • 1 point • 5 January, 2016 09:24 PM

Wrong. Manly would mean that you go to hollywood, use your charisma to scrape the funds together to support a project you believe in. Release it and profit.

T0000009 • 1 point • 5 January, 2016 09:46 PM

Even low budget "B" movies take hundreds of thousand to put together, and get on a few screens in nowheresville and considering that most guys are 20ish and still trying to score dames, while the 30ish are lift.. brah... lift, with the 40ish looking back on the financial and emotional ruin of a few Frivores and switching to MGTOW there is way to small of a pond to fish in for funding. When you consider the vitriol that will come once the commies in charge and their feminazi goons get wind of such a project there is even less motivation to continue.

Some wars you cant win, so you let the enemy destroy itself, and that is what is going on now if you look at the money spent, and then the box office receipts.... The "general public" isn't buying!

That is why someone Like Trump is doing so well, he makes deals, he builds a team, he goes with what works, and he is a straight shooter.... Unlike his competition... he does not need to use force, coercion, lies, or deceit to get people to buy his product.

lestrategie • 1 point • 6 January, 2016 11:52 PM

You should not care

I agree with the overall message, HOWEVER, one must not be completely oblivious to the fact that everyone is affected by the environment they live in.

For example, on political discourse, I can see it now in France where people can be openly supporting FN (right-wing nationalist party) ideas while they could not at all 20 years ago (that's because the situation got so much worse than the reality cannot be denied even by the media who still try hard).

Movies, and especially Hollywood, play a big role on defining what people think is normal, so what Hollywood says matters because of that (and that's why US conservative always bitched about Hollywood: they understand its importance and role and decried it doesn't peddle THEIR ideas).

For example, women in action movies. Everyone now is under the idea that a woman CAN be badass and kick some serious ass with kung-fu or whatever, thanks to all those female lead in action movies, while in reality, except a handful of MMA girls, ALL women can be flat out decked by 85% of the male population, including 50 year old dadbod alcoholics. That's because women have the strength of prepubescent boys, so aside from a kick in the nuts, fingers in the eye, they don't stand a chance. That's why rape happens: men CAN do it to satisfy their sexual urges so some men DO do it. This has lead to feminist delusions of women being as physically capable, in combat or fire-fighting, as men. So "common knowledge" (even if completely wrong) IS important, and Hollywood has a big hand in forming what common knowledge is.

the 90s led with nudity

As a European male, I am still laughing with this one. Nudity? In Hollywood movies? Get outa here! There is none. I remember watching the movie "Manon des Sources" in the 80's in class in Junior-High (it's based on a classic French novel), with Emmanuelle Beart having a full frontal nude scene and noone batted an eye (although the boys were very happy).

The big question you omitted is violence: why is Hollywood so addicted to unreal violence. It doesn't jive with the liberal discourse and proves that more than leftist, Hollywood is devoted to making money.

favours_of_the_moon • 1 point • 6 January, 2016 05:29 PM

Fuck you, #concern troll

Just because I think something is stupid, does not mean I am "full of hatred and resentment."

i_got_the_clearance • 0 points • 6 January, 2016 05:03 AM

You should not care

Don't get angry, feel a grim sense of pride. The feminist remakes of sci-fi movies, including this new SW and Mad Max: Fury Road, happened because we, the kids that saw them 30 years ago, made them beloved classics. Same for the female Thor. It's a thing now because boys bought the comic book every month for 50 years (I did). It's touching, in a way, to see feminists want to be a part of our geek culture. Vindication since we (boys mostly) in the 70s and 80s were told by everyone that Star Wars and comic books were nothing but trash.

It's an SJW-inspired myth that there weren't woman-centered movies. The majority of movies that came out in the 80s through the 00s were rom-coms and period dramas about relationships (they won the Oscar every year). We don't see anyone looking to remake any of those movies, do we? Why not remake 50 Weddings and a Funeral with a man instead of Hugh Grant?

We should take movie makers to task for the way they treat male characters in these movies. Why they all have to be butt-monkeys, I don't know. Female characters in action films might not have done the ass-kicking, but they weren't humiliated the way male characters are now (Finn from SW for instance). I guess this has to do with feminists enjoying ball-breaking. Studios should do better, and we shouldn't be afraid to say so.