

# How I Used Sexual Framing To Seduce A Perfect 10

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This simple technique allows you to [make a conversation sexual](#), but to blame it on the girl.

Once, I met a girl at a club who was my definition of a perfect 10: she was stunning, athletic, brilliant, and highly charismatic. The interaction was going well, but I was not confident in my ability to get a girl of this caliber. I had just started learning game and I felt genuinely intimidated.

Fortunately, I actually *got her to make the first move* by using sexual framing.

At one point during our conversation, I blurted out, “I’m not going to have sex with you tonight.” She stared at me, confused, before saying, “Of course not.”

Later that night, she called a cab and told me to get in with her. As we arrived at her place, she immediately walked into her room and left the door open. I hesitantly followed her. As I stepped into the room, she said, “Close the door behind you.” I looked towards her and noticed that she was on the bed, completely naked, inviting me to join her.



It’s very rare that a girl will initiate sex like in the above story. But by framing the girl as the one who’s trying to get laid, [she will feel an urge to prove that she is desirable](#). Ironically, to accomplish this goal, she must actively chase you which is exactly what you were accusing her of doing.

To be clear, you can’t rely on this as a technique to get women to make the first sexual move – that won’t usually happen.

However, framing the girl as the sexual aggressor can change the power dynamic in your favor while also [incentivizing her to start pursuing you more actively](#).

Other than saying, “We’re not going to have sex tonight.” You can use sexual framing by saying:

- “What do you do for fun when you’re not blatantly hitting on guys?”
- “Why do you keep looking at my lips?”
- “Why are you looking at me like that?” (She may say, “Like what?” You can respond, “Like you have bad intentions.”)
- “You’re kind of aggressive with guys, aren’t you? I can tell.”
- “Why are you so attracted to me?” (As she explains, you can cut her off, and say, “No, it’s okay, it’s not your fault, it’s mine.” This one in particular takes a lot of confidence to pull off.)

If delivered with certainty, the above lines are all effective at making a girl feel an [emotional desire to pursue you](#).

But being so cocky is prone to backfire: saying something like, “Why are you so attracted to me?” won’t get a positive reaction [if your interaction was friendly more than sexual](#). Sexual framing can increase a girl’s interest for you, but it won’t create desire by itself.

Using bold techniques may occasionally create a moment of awkwardness, but that’s actually a good thing because it’s valuable feedback: now you know that your interactions aren’t coming across as flirtatious enough to get away with sexual framing. This is a sign that a. [your nonverbal communication](#)

[isn't where it needs to be](#) and b. your conversation is too friendly, it's not creating enough tension.)

Although trying a technique and getting negative feedback is uncomfortable, it's much better to take a risk and fail than to play it safe and have no chance of succeeding in the first place. When you take risks you can learn to calibrate from your mistakes, but when you never take a risk, there's no chance of getting the result you want.

Although sexual framing is a powerful tool, it's just the tip of the iceberg when it comes to sparking sexual attraction in women. Dive deeper and learn how to become irresistible to women with the 4 free ebooks in [The Red Pill Theory Collection](#):



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