An Italian wanders into my killzone. Be careful with that "send friend request" button, girls!

Krauser PUA | 9 July, 2011 | by krauserpua

I'm minding my own business on Facebook chat with some girls, as I'm wont to do, when a **random Italian** sends me a friends request. I search my memory and I'm pretty sure I've never met her before. She's made a mistake.

A big mistake.

Let's find out what sort of trouble she's landed herself into.....

Her: are you the guy from soho???

Me: probably, I go there alot Â Â on the street?

Her: maybe...but you are the wrong guy Â [ok, that's cleared up the mystery. Let's see if I can reel her in]

Me: no problem Â Â I have a common name Â Â so who are you? [low investment, she ought to be polite after opening me]

Her: the most common in england i think \hat{A} \hat{A} \hat{A} \hat{A} i am [Milano]

Me: That much I already know Â ŷou look Italian Â [slight defiance, make a guess – easy because of her name – and see if she's curious about what I think of her]

Her: hahaÂÂÂ i am

Me: like one of the crazy Sardinians \hat{A} \hat{A} [tease, start to put her into a box]

Her: no Â Â from milanno

Me: oh dear..... Â I nearly got murdered in Milan Â [bait a story, see if she wants to draw it out of me]

Her: haha Â Â why? Â mafia?

Me: I was there on business \hat{A} \hat{A} \hat{A} my last job I travelled all over the world \hat{A} \hat{A} \hat{A} usually Brazil, Japan etc, but we had an office in Milan \hat{A} \hat{A} \hat{A} on my first night I get a taxi from the airport \hat{A} \hat{A} \hat{A} as we come into the city centre, the taxi goes slow because a woman is lying in the road \hat{A} \hat{A} \hat{A} this is a black mercedes. It doesn't say "taxi". My secretary booked it \hat{A} \hat{A} \hat{A} there was a group of 10 middle-class middle-aged people near her \hat{A} \hat{A} \hat{A} like they were going to the opera \hat{A} \hat{A} \hat{A} very Milan-style clothes \hat{A} \hat{A} \hat{A} and suddenly they attacked my taxi \hat{A} \hat{A} \hat{A} shouting they were gonna kill us \hat{A} [standard A2 DHV story. All true. She opened me so I can easily feign disinterest in classic Mystery manner]

Her: hahahha

Her: probably \hat{A} \hat{A} \hat{A} thats why i'm not there anymore \hat{A} [she's happy to talk about herself, so I can get her to work a little]

Me: why did you come here?

Her: i dont like milan \hat{A} \hat{A} \hat{A} or italy \hat{A} \hat{A} \hat{A} in general \hat{A} \hat{A} \hat{A} haha

Me: your food is good [positive frame]

Her: that's true Â Â i'm still cooking it here

Me: oh, so you like cooking? [bait]

Her: yes Â [hook]

Me: +10 points for you ð□□□Â Â [reel]

Her: hahaha

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Me: women in England can't cook \hat{A} \hat{A} \hat{A} My last girlfriend was from Uzbekistan. She cooked amazing stew! \hat{A} \hat{A} [release]

Her: uzbekistan? Â Â Â Â omg!hahah

Me: well, she was culturally Russian Â cos she lived in Moscow since she was 15 for all the shows Â Â but cooked Uzbeki food. Yum!!!! Â [preselection DHV and a chance for her to ask about me, which she doesn't take this time]

Her: i've never tried that food

Me: I cook Japanese mostly Â [minor DHV]

Her: japanese? Â i love japanese food Â [rapport seeking]

Me: I lived there. Beautiful people Â have you been? Â [DHV, allow commonality without jumping on it, stack]

Her: yes Â Â once Â Â it's an amazing country Â Â and culture

Me: wow $+5\hat{A} \hat{A} \hat{A} \hat{A}$ where did you go? $\hat{A} \hat{A}$ [reward, stack]

Her: tokyo, yokohama, shizouka and yamanashi \hat{A} \hat{A} \hat{A} and some towns between \hat{A} \hat{A} \hat{A} [she's investing]

Me: ok, I understand the first 3 but why yamanishi? Â [not completely won over]

Her: don't remeber all the names \hat{A} \hat{A} \hat{A} my friend is from there \hat{A} \hat{A} \hat{A} hahaha

Me: ! Â So you wandered around Japan, causing trouble... Â ... like a ninja Â Â or wild geisha Â [put her in a box]

Her: yes Â Â always Me: yeah, you're trouble

Her: i am [she's playing along, she knows that if we meet I'm not gonna force her to be a nice girl]

Me: I'm gonna tell my mum

Her: hahah

Me: she told me to avoid Italian girls \hat{A} \hat{A} [flip the script – frame her as chasing me for sex]

Her: she is clever

Me: "Nick, never date an Italian" she said. "They are all perverts" \hat{A} \hat{A} \hat{A} \hat{A} "She will kill you when you sleep"

Her: hahahah \hat{A} \hat{A} \hat{A} yes, that's what we do \hat{A} \hat{A} [playing along, she's attracted]

Me: So I tried dating an Italian. Â [bait her to ask about it]

Her: are you british? \hat{A} \hat{A} [she ignores bait, she wants to find out more about me – an IOI]

Me: English Her: same...

Me: nope. Â that's like me saying you are from Greece Â [defiance, and put it back onto her]

Her: no

Me: you look a bit Greek, actually \hat{A} \hat{A} [another box she doesn't want to be in and will qualify to climb out of]

Her: thats not the samei don't look greek

Me: yeah you do Â Â I found a photo of you looking greek

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Burto's Greek Flag

Her: $\hat{A} \neg \hat{A} \neg \hat{A}$ \hat{A} \hat{A} \hat{A} idiot... \hat{A} \hat{A} \hat{A} haha \hat{A} \hat{A} [IOI]

Me: $\delta \Box \Box \Box \hat{A} \hat{A} \hat{A} \hat{A}$ So what do you do in London? $\hat{A} \hat{A}$ [elicit investment on a high] **Her:** i found one yours as well... $\hat{A} \hat{A}$ [playing along, working, investing – a great sign]

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Woof woof

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Me: British Bulldog ð□□□

Her: i love that dogs Â Â they are so ugly Â [IOI]

 $\textbf{Me:} \ \text{hey!} \hat{A} \ \hat{A} \ \hat{A} \ \hat{A} \ \text{that's saying I'm ugly} \hat{A} \ \hat{A} \ \hat{A} \ \text{my profile photo is so cuuuuuute} \hat{A} \ \hat{A} \ \hat{A} \ \text{-3 points for}$

Milanno Â [tease disapproval...]

Her: ahahha \hat{A} \hat{A} \hat{A} \hat{A} what u do in london? \hat{A} \hat{A} [....which triggers rapport-seeking. She's thinking "who is this guy I'm suddenly attracted to?"]

Me: I was an investment banker Â Â now I'm a writer

Her: a writer?

Me: yup Â [not jumping on the chance to talk about myself. I'm not gonna qualify]

Her: how many events have you written?ÂÂÂÂ booksÂÂÂÂ hahah

Me: 4

Her: did you sell any?

Me: One of my jobs in Japan was a fight journalist. I wrote alot about fight / boxing / martial

arts Â Â all of them $\eth \Box \Box \Box Â Â Â$ sold out!

Her: to your family and friends? \hat{A} \hat{A} [she's enjoying this and I'm happy to let her keep investing]

Me: -5 points for the cheeky Italian girl Â [more teased disapproval]

Her: hahahahha

Me: If you were here, I'd spank your naughty ass Â Â Are you a reader? Â [sexualise then immediately stack, see how she reacts]

Her: yes Â Â but i just read real books Â Â hahahah Â Â not boring ones Â Â

 $\delta\Box\Box\Box\hat{A}~\hat{A}~$ [she accepts it but doesn't expand upon it. Good sign but not a slamdunk]

Me: blah blah \hat{A} \hat{A} \hat{A} \hat{A} I don't think you read \hat{A} \hat{A} \hat{A} I think you just talk alot

Her: why not Â Â i talk a lot too

Me: this is the books you read

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Grist for the mill....

It's about you \hat{A} \hat{A} [another box, while also letting her know the sex will be good and non-judgemental]

Her: haaha Â Â yes Â my favorite book

Me: So why London? \hat{A} \hat{A} [need some comfort and qualification before progressing to close]

Her: i like london Â Â its a cool city **Me:** true Â Â do you work here?

Her: yesÂÂÂÂ do you know [name of where she works]?

Me: the shoe shop?

Her: no

Me: it sounds like a club

Her: its a bar restaurant \hat{A} \hat{A} \hat{A} very cool \hat{A} \hat{A} in [west end] street **Me:** ah, I know [that] st. My favourite cafe is there \hat{A} \hat{A} [commonality]

Her: haha Â Â well, i work there as an event cordinator **Me:** oh, so you're a very organised girl Â [qualify her]

Her: yes Â Â at least at work

Me: I just knew you were gonna say that \hat{A} \hat{A} \hat{A} and your social / personal life is disorganised!

Her: exact Â Â hahaha

Me: typical young girl.... Â [more boxes]

Her: haha Â â are u organised?

Me: extremely Â Â too organised for you Â Â you'd hate me Â [false disqualifier]

Her: haha

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Me: I'd be always telling you off for being late..... forgetting things... \hat{A} \hat{A} \hat{A} \hat{A} ... losing my stuff \hat{A} [basic Mystery style]

Her: haha Â Â do you think so?

Me: well, I've never actually met you... Â but probably I'd need to discipline you Â Â make you into a real elegant lady Â Â like that Audrey Hepburn movie Â [set her hoops to jump through to please me, while framing myself as above her]

Her: i am \hat{A} \hat{A} \hat{A} i'm better than her \hat{A} \hat{A} [she thinks she's winning, but she's qualifiying]

Me: big words

Her: hahaÂÂÂ haha

Me: Do you work normal Monday-Friday? Â [logistics, assume the sale]

Her: no

Me: when's your days off?

Her: it depends \hat{A} \hat{A} \hat{A} not always the same ones \hat{A} \hat{A} \hat{A} it depends on work

Me: this coming week, I mean

Her: wedn and thursday

Me: ok, I'll have a look at you. Give you some tips on being a proper English lady Â [I'm being won over, just]

Her: i don't want to be an english lady \hat{A} \hat{A} [resistance is part of the game for girls]

Me: I know, it's tough for Italians Â Â we'll start with some English tea Â [reframe, bulldozer objections]

Her: I won't be an english girl... never!!!!!!!!!!

Me: I guess it'll be mojitos then **Her:** ok, better Â [it's on] **Me:** text me [my number]

Her: i can't now **Me:** ok, what's yours

Her: i'll text you later Â Â idon't know my non-work phone number

Me: no probs \hat{A} \hat{A} \hat{A} \hat{A} You're at work now?

Her: yes

Me: obviously they aren't working you hard enough..... **Her:** hahahaÂÂÂ i can do two things at the same time

Me: Walking and chewing gum?

Her: yes

Me: I'm gonna have a shower [escape the scene of the crime before the cops show up]

Her: ok..

Me: Nice meeting you Milano. Now get back to work!ÂÂ [comfort and order her around]

Her: i am working \hat{A} \hat{A} \hat{A} not hard at the moment \hat{A} \hat{A} \hat{A} but working

Later that evening I get the "hey, it's me!" text. Result.

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