

The Cube Routine

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So the first thing to do is simply ask—or better yet—tell the girl: “we’re going to play a fun little game. All it requires is imagination. Ready?”

When she’s ready, tell her first that everything she tells you is completely up to her and that there are no boundaries or limitations on what she imagines as long as she answers the question.

OK, so first you’re going to ask her to imagine a desert. It can have cactuses, be mountainous, be like the Sahara in Africa or the Gobi in China or the American SW or the Outback in Australia—whatever she wants. She doesn’t need to tell you about the desert, but needs to have it visualized. If you want to make it a little sexier, ask her to close her eyes, then touch her when you prompt the next part.

This is the Cube—just tell her to imagine a cube in this desert. It can be any size, made out of any material, be clear, opaque, matte, solid, etc. She then needs to tell you the size and color, what it’s made of, and where it is in the desert: is it floating above, in the sand on the surface, buried, etc...

Remember what her cube looks like—I usually repeat it back to her just to solidify it in my mind.

The next thing you ask her to imagine is a ladder. Again, it can be any size, made of any material, be any color—but she needs to tell you in what relation it is to the cube: on top of, next to, leaning against, dropping down, or far away.

Same thing: remember this and repeat it back to her.

Next she imagines a horse in the desert. Same pattern: any color, size, and then what is the horse doing in relation to the cube and the ladder? Galloping away from the cube? Guarding it? Standing next to?

Repeat it back—maybe tease her a bit here, and you’ll see why when we get to the interpretation.

After the horse, she’ll imagine a storm in the desert. It can be wind, snow, rain, sand, whatever. She needs to tell you the intensity and where the storm is in the desert—is it going away from the cube or in the distance? Is it coming toward the cube? Is it blacking out the sky and present?

The final thing you tell her is that after the storm, flowers bloom—and she needs to tell you what kind, how many, what color, etc.

The Interpretation...

So first, colors (out of fairness, [I got these descriptions here](#)):

- **Black:** Black is the color of authority, elegance, sophistication, and seduction.
- **White:** White symbolizes innocence and purity, which is why the wedding dress is white. Doctors wear a white coat to imply sterility and cleanliness.
- **Red:** The color of dominance, power, and energy, the color red attracts attention. It is also the color of love.
- **Blue:** One of the most popular colors, blue represents knowledge, authority, and loyalty. Blue causes the body to produce calming chemicals so it is often used in bedrooms. The color blue shows loyalty.
- **Green:** Green represents compassion, prosperity, money, and vitality. It is a relaxing color. Many TV studios have a “green room” for people to sit in to relax before they go on the air.
- **Yellow:** Yellow is another attention getter. While it is considered an optimistic color, symbolizing enthusiasm and playfulness. The color yellow is very difficult for the human eye to take in and can

be overpowering.

- **Purple:** Purple is the color of royalty. It represents luxury, wealth, and sophistication. It is also feminine and romantic and rarely found in nature.
- **Brown:** Old reliable brown. Brown shows stability. It is the color of earth and a favorite of most men.

If she chooses something between colors, you kind of fudge it to be a mix or acknowledge both.

Other than color, you need to interpret what the material and clarity of her cube mean—**the cube symbolizes how the girl sees herself**. If it's clear glass, that means she's extremely confident in who she is and has no issue with people seeing her true nature. If it's solid, it means she's more private.

- **Metal:** hard, unbreakable, stubborn, sharp.
- **Glass:** fragile (maybe), comfortable with self, no secrets.
- **Wood:** solid, of the earth, symbolizes both strength and age.
- **Plastic:** moldable, modern, fashion forward, appearance.
- **Crystal or Diamond:** a mix of metal and glass, but with an air of sophistication and or spirituality.
- **Rope:** bendable, flexible, but also made of organic material, and therefore earthy, old, etc.

For the ladder, simply look at what it's made of and the color—**the ladder symbolizes her friends and relationships**. If the ladder is leaning on the cube, attached to the cube, or on top of the cube, it means she is very close to her friends and family and they rely on her. If it's away, it means they're more distant.

The horse symbolizes her ideal lover. So the colors symbolize the qualities of the man she's looking for, and whatever the horse is doing shows either what he's doing or what she wants him to do.

The type of storm doesn't really matter—it's the intensity of the storm and it's whereabouts in the desert and direction that you want to pay attention to. The storm symbolizes what problems or conflicts are a part of her life. If it's a super intense storm in the middle of the desert hammering the cube, it means she's facing difficult conflict right now. If it's in the distance retreating, it means the troubles have passed. If it's coming toward the cube, it means something is going to happen sometime in the future.

Finally, **the flowers symbolize her desire for abundance, particularly children and/or pets**. It used to be just children, but I've added in the pets because so many women these days have no desire to have children (they will—this is another example of [women being broken these days](#), because everything in a woman's nature should tell her to have children—women ignore or suppress this at their own peril).

Pretty simple here: lots of flowers, lots of abundance, and the type of abundance is dictated by the color of the flower.

OK, so let me give you an example.

- Her cube: small, pink, crystal—somewhat clear floating just above the sand.
- Ladder: wooden, leaning against the cube as if to climb to the top.
- Horse: big, brown Clydesdale, marching around the cube.
- Storm: snow storm—intense, but retreating into the horizon.
- Flowers: yellow daisy's popping up, encircling the cube.

So her cube is pink, a mix between red and white, which means she is both innocent and seductive, naive and sexual. It is somewhat clear, being crystal, which means she's comfortable showing who she is, but not fully to everyone.

This is the ladder 90% of people will give you. It means she has strong relationships with friends and

family and that she can be relied on when push comes to shove. Remember, wood is of the earth, symbolizing both age and strength.

Her horse is brown and large, so a solid, masculine man who is somewhat dominant. He is marching around the cube, which means she wants someone who will make her feel safe.

The storm is intense, and snow is odd in a desert (stereotypically anyway), so that means she went through some sort of strange conflict or trouble, but it's going into the distance, so she feels like those troubles have passed.

Lots of flowers encircling the cube, which means she desires abundance and people/animals around her as a part of her life—yellow signifies energy, youthfulness, playfulness, etc.

OK, so that about covers it. Remember not to take the routine too seriously—the whole point is to have fun and get her to talk about herself. Joke, tease, be playful throughout. And yes, you'll have to do some of the interpretation on the fly and just make shit up—learn to freelance a bit. If she corrects you or fusses, treat it as a shit test, and then proceed as normal.

BTW, anyone have a good explanation of the questions game?

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